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DBT Skills Training Handouts and Worksheets

SECOND EDITION

Marsha M. Linehan



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When I am on retreats, each afternoon I walk and wring my hands, saying to all the mental health patients of the world, "You don't have to wring your hands today. I am doing it for you." Often when I dance in the hallway of my house or with groups, I invite all the mental health patients of the world to come dance with me.

This book is dedicated to all the patients of the world who think that no one is thinking of them. I considered telling you that I would practice skills for you so you don't have to practice them. But then I realized that if I did, you would not learn how to be skillful yourself. So, instead, I wish you skillful means, and I wish that you find these skills useful.

About the Author

Marsha M. Linehan, PhD, ABPP, is the developer of Dialectical Behavior Therapy (DBT) and Professor Emeritus of Psychology and Director Emeritus of the Behavioral Research and Therapy Clinics at the University of Washington. Her primary research interest is in the development and evaluation of evidence-based treatments for populations with high suicide risk and multiple, severe mental disorders.

Dr. Linehan's contributions to suicide research and clinical psychology research have been recognized with numerous awards, including the University of Louisville Grawemeyer Award for Psychology and the Career/Lifetime Achievement Award from the Association for Behavioral and Cognitive Therapies. She is also a recipient of the Gold Medal Award for Life Achievement in the Application of Psychology from the American Psychological Foundation and the James McKeen Cattell Award from the Association for Psychological Science. In her honor, the American Association of Suicidology created the Marsha Linehan Award for Outstanding Research in the Treatment of Suicidal Behavior.

She is a Zen master.

Preface

Since the publication of the original Dialectical Behavior Therapy (DBT) skills training manual in 1993, there has been an explosion of research on the applications of DBT across disorders. My pilot and first DBT study focused on the treatment of highly suicidal adults. Now, we have research demonstrating the efficacy of DBT skills training with suicidal adolescents, as well as adults with borderline personality disorder, eating disorders, treatment-resistant depression, substance use, and a variety of other disorders. A diagnosis of a mental disorder is not required, however, to benefit from DBT skills. Friends and family members of individuals with difficulties will find these skills helpful; kids in elementary school through high school can gain from these skills. Businesses will find DBT skills useful in creating better work environments. All the DBT therapists I know practice these skills in their own lives on a routine basis. I myself am grateful for the skills because they have made my life a lot easier. As someone once said to me, "Aren't these skills your mother was supposed to teach you?" I always say yes, but for many people their mother just did not or was not able to get around to it.

I developed many of the skills by reading treatment manuals and treatment literature on evidence-based behavioral interventions. I reviewed what therapists told their patients to do and then repackaged those instructions in skills handouts and worksheets and wrote teaching notes for therapists. For example, the skill "opposite action" is a set of instructions based on exposure-based treatments for anxiety disorders. The major change was to generalize the strategies to fit treatment of emotions other than anxiety. "Check the facts" is a core strategy in cognitive therapy interventions. The mindfulness skills were a product of my 19 years in Catholic schools, my training in contemplative prayer practices through the Shalem Institute's spiritual guidance program, and my 35 years as a Zen student—and now Zen master. Mindfulness of current thoughts also draws from acceptance and commitment therapy. In general, DBT skills are what behavior therapists tell clients to do across many effective treatments. Some of the skills repurpose entire treatment programs now formulated as a series of steps. The new "nightmare protocol," an emotion regulation skill, is an example of this. Other skills came from research in cognitive and social psychology. Still others came from colleagues developing new DBT skills for new populations. As you can see, these skills came from many different sources and disciplines.

I am happy to present this skills training book for clients, which includes all of the handouts and worksheets I have developed so far in DBT. (Stay tuned for more.) You are not likely to need to use all of the skills I have included. Every skill works for someone and no skill works for everyone. The skills in this book have been tested with a huge variety of people: adults, adolescents, parents, friends, and families, both high risk and low. I hope the skills are just what you need. Use your interpersonal skills (see the DEAR MAN GIVE FAST skills in the Interpersonal Effectiveness skills module) to talk your skills trainer or other teacher into teaching you skills not ordinarily covered in skills training if you want to learn them. If you should decide to venture forth on your own, I must tell you that we have no research on the effectiveness of this skills book as a self-help workbook or self-treatment manual. I am hoping to write a self-help treatment book in the future, so keep your eyes open for that. Meanwhile, you might be interested in the skills videos available through The Guilford Press or The Linehan Institute and listed on page ii of this book. They themselves do not constitute treatment, but we know that many people have nonetheless found them useful, even though we have not collected data on them. On your own or with the help of a skills teacher, I wish you skillful means.

Acknowledgments

Developing, researching, testing, and organizing the behavioral skills in this book has been a process that has unfolded over many years. Over these years many people made important contributions to what finally became this set of skills and worksheets. Here I want to thank a long line of teachers, colleagues, students, post-doctoral fellows, and clients, who for many years have been in dialogue with me on how to best develop, organize, explain, and disseminate behavioral skills to those in need of skillful means.

I want to acknowledge Rev. Pat Hawk and Rev. Willigis Yaeger, who were my contemplative prayer and Zen teachers, and Anselm Romb, my Franciscan spiritual guide, who taught me to let go of words. Each of them listened to me for hours as I sorted out how to practice and how to teach mindfulness. My mentors, Gerald Davison and Marvin Goldfried, taught me behavior therapy, and through them I was introduced to evidence-based treatments, where I found most of the skillful means that I condensed into the skills in this book. I extend my gratitude to Jon Kabat-Zinn, John Teasdale, Mark Williams, and Zindel Segal for inspiration. I especially want to thank my students and former students (in alphabetical order), Milton Brown, Anita Lungu, Andrada Neacsiu, Shireen Rizvi, Stephanie Thompson, Chelsey Wilks, Brianna Woods; and my fellows and former fellows, Alex Chapman, Eunice Chen, Melanie Harned, Erin Miga, Marivi Navarro, and Nick Salsman. Many others have jumped in when asked, colleagues Seth Axelrod, Kate Comtois and her entire DBT team, Sona Dimidjian, Anthony Dubose, Thomas Lynch, and Suzanne Witterholt, as well as the Linehan Institute scientific advisory committee (Martin Bohus, Alan Fruzzetti, André Ivanoff, Kathryn Korslund, and Shelley McMain). I could not have written this book without the help of Elaine Franks, my fabulous administrative assistant, and Thao Truong, our office and financial manager, who made sure that our research clinic did not fall apart while everyone was waiting for me to finish this book. My family, Geraldine, Nate, Catalina, and Aline, made life easy at every turn no matter the stress—not a minor contribution to getting a book written.

Much of what is in this book I learned from the many clients who participated in skills training groups that I have conducted over the years. I am grateful to all those who put up with the many versions that did not work or were not useful, and

to those among them who gave enough feedback for me to make needed revisions in the skills being taught.

The clients who gave feedback were, for the most part, individuals at high risk for suicide. I thank the University of Washington Human Subjects Division, which has never even once impeded my research treating individuals at extremely high risk for suicide. Their willingness to allow such high-risk research when other universities often do not sets an example and made this book possible.

Last, but certainly not least, I want to thank my copy editor, Marie Sprayberry, Senior Editor Barbara Watkins, Executive Editor Kitty Moore, and the staff at The Guilford Press. In getting this book out in a timely fashion they each had occasion to practice all the distress tolerance skills in this book. Their concern for this book and for this form of treatment was evident at every step.

Alas, it is likely that I have forgotten or accidently left out one or more individuals who have contributed to this book. If so, please let me know so I can include you in future editions.

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Purchasers can download and print the handouts and worksheets from this book at www.guilford.com/dbt-skills

Introduction to This Book

This book contains informational handouts and worksheets for people learning Dialectical Behavior Therapy (DBT) skills. The overall goal of DBT skills training is to help you increase your resilience and build a life experienced as worth living. DBT skills are aimed at teaching a synthesis of how to change what is and how to accept what is. Skills teach you both how to change unwanted behaviors, emotions, thoughts, and events in your life that cause you misery and distress as well as how to live in the moment, accepting what is. There are different sets of DBT skills, and no single training program will include all of the handouts and worksheets in this book. Your skills trainer or individual therapist/case manager will direct you to the appropriate handouts and worksheets for your particular program.

How This Book Is Organized

There are five main sections in this book, and each begins with a brief introduction. Following a first section on General Skills, there is a section of handouts and worksheets for each of the four main DBT skills modules: Mindfulness Skills, Interpersonal Effectiveness Skills, Emotion Regulation Skills, and Distress Tolerance Skills. There are topical subsections of handouts and worksheets within each skills module, as described below. Every skill or set of skills has a corresponding handout with instructions for practicing that skill. Nearly every handout has at least one (often more than one) associated worksheet for recording your practice of the skill. The introductions to each section summarize the handouts, their purposes, and the worksheets that go with them.

General Skills: Orientation and Analyzing Behavior

During Orientation, you will be introduced to DBT and the goals of skills training, and will be encouraged to identify your own personal goals. You will also be oriented to the format, rules, and meeting times of your particular skills program.

The handouts and worksheets for this portion of General Skills cover skills training goals, guidelines, assumptions, and DBT's biosocial theory. Biosocial theory is an explanation of why some people find it challenging to manage their emotions and actions. Also included in this section are handouts and worksheets for two skills for **Analyzing Behavior**: chain analysis and missing-links analysis. These skills are often taught in individual DBT, but they may also be taught at any point during skills training.

Mindfulness Skills

Following a brief presentation on Goals and Definitions, the handouts and worksheets for the Mindfulness module focus on Core Mindfulness Skills. These skills are central in DBT: They teach how to observe and experience reality as it is, to be less judgmental, and to live in the moment with effectiveness. They are the first skills taught, and they support all the other DBT skills. DBT mindfulness skills are translations of meditation practices from Eastern and Western spiritual traditions into specific behaviors that you can practice. No spiritual or religious convictions are expected or necessary for practicing and mastering these skills.

Other Perspectives on Mindfulness includes several subsets of handouts and worksheets. A Spiritual Perspective (including Wise Mind from a Spiritual Perspective and Practicing Loving Kindness) is a set of handouts and worksheets included for those who consider spirituality an important part of their lives. The skills covered here focus on experiencing ultimate reality, sensing our intimate connection with the entire universe, and developing a sense of freedom. The Skillful Means: Balancing Doing Mind and Being Mind set focuses on balancing two seeming polarities: working to achieve goals, while at the same time letting go of attachment to achieving goals. The handouts and worksheets for Wise Mind: Walking the Middle Path* cover skills for finding a synthesis of extremes.

Interpersonal Effectiveness Skills

The handouts and worksheets in the Interpersonal Effectiveness module help you manage interpersonal conflicts effectively and maintain and improve relationships with other people (those you are close to, as well as strangers). After a short introduction on Goals and Factors That Interfere, there are three main sets of these forms. The first set is focused on Obtaining Objectives Skillfully. These are strategies for asking for what you want, saying no to unwanted requests, and doing this in a way that maintains your self-respect and keeps others liking you. The handouts and worksheets for Building Relationships and Ending Destructive Ones help you find potential friends, get people to like you, maintain positive relationships with others, and (when necessary) end destructive relationships. This module's handouts

^{*}The author would like to note that the term "middle path" came from a collaborative discussion with Alec L. Miller and Jill H. Rathus.

and worksheets for Walking the Middle Path are about walking a middle path in your relationships, and balancing acceptance with change in yourself and in your relationships with others.

Emotion Regulation Skills

The handouts and worksheets in the Emotion Regulation module help you to manage your emotions, even though complete emotional control cannot be achieved. To a certain extent, we all are who we are, and emotionality is part of us; however, we can learn to have more control. There are four sets of these forms. The first set covers Understanding and Naming Emotions. Emotions serve important functions, and it can be hard to change an emotion if you don't understand what it does for you. The second set covers Changing Emotional Responses. These handouts and worksheets help you reduce the intensity of painful or unwanted emotions, such as anger, sadness, shame, and so forth. They also tell you how to change situations that cause painful or unwanted emotions. Reducing Vulnerability to Emotion Mind is the third set. The strategies covered here increase your emotional resilience and make you less likely to become extremely or painfully emotional. The final set of handouts and worksheets deals with Managing Really Difficult Emotions.

Distress Tolerance Skills

The handouts and worksheets in the Distress Tolerance module help you learn to tolerate and survive crisis situations without making things worse. There are two main sets of these forms. The Crisis Survival Skills set covers techniques for tolerating painful events, urges, and emotions when you cannot make things better right away. The Reality Acceptance Skills set shows you how to reduce suffering by helping you accept and enter fully into a life even when it is not the life you want. This module also includes a set of specialized handouts and worksheets for When the Crisis Is Addiction.

Numbering of Handouts and Worksheets

Within each of this book's five main sections, handouts for each module are grouped together first, followed by worksheets.

Every handout has a number; some also have a letter. The latter arc supplements to handouts with the same number. For example, Mindfulness Handout 3 is the main handout for the skill of Wise Mind. Mindfulness Handout 3a is supplementary and lists ways that Wise Mind can be practiced. (Worksheets are numbered in a separate sequence, as described below.) Most, but not all, handouts have corresponding worksheets that can be used for recording skills practice. Associated worksheets are listed by number next to the handouts in the table of contents, as well on the handouts themselves.

There are multiple alternative worksheets associated with many of the handouts.

4 • Introduction to This Book

There are worksheets that cover all the skills in a section, as well as worksheets that cover individual skills. For example, Mindfulness Worksheets 2, 2a, 2b, and 2c all cover the same core mindfulness skills, and so each carries the same number, 2. However, each worksheet is formatted a bit differently, and the worksheets vary as to how many practices they can accommodate. The handouts associated with worksheets are listed by number next to the worksheets in the table of contents, as well as on the worksheets themselves.

Not all DBT skills programs teach all the modules or all the skills in each module. Even those that do cover all the modules will not necessarily use every handout and worksheet. You are, however, likely to use some worksheets multiple times. For this reason, the author and publisher grant you, the book purchaser, permission to make photocopies of handouts and worksheets in this volume for your personal use or (if you are a professional) use with your clients. You can also download and print out copies of the handouts and worksheets. Type <code>www.guilford.com/dbt-skills</code> into your browser's address bar (do not type the URL into the search field; it will not show up in search results). We suggest bookmarking this address for future use.

GENERAL SKILLS: ORIENTATION AND ANALYZING BEHAVIOR

Introduction to Handouts and Worksheets

There are two sets of handouts and worksheets in this part of the book. The first covers Orientation, which typically takes place during the first session of a new skills group, or when new members join an ongoing skills group. The purpose of orientation is to introduce members to one another and to the skills trainers, and to orient members to the format, rules, and meeting times of the particular skills training program. As described below, General Handouts 1 through 5 cover these issues, along with General Worksheet 1. General Handouts 6 through 8, and their corresponding worksheets, cover two important general skills for Analyzing Behavior: chain analysis and missing-links analysis. These are also described below.

Orientation

- General Handout 1: Goals of Skills Training. This handout lists the general and the specific goals of DBT skills training. Use this handout to think how you could personally benefit from skills training. Which areas are you most interested in? Use General Worksheet 1: Pros and Cons of Using Skills any time you aren't sure whether there are benefits to practicing DBT skills. Be sure to fill out the pros and cons for both the option of practicing skills and the option of not practicing.
- General Handout 1a: Options for Solving Any Problem. Although there are many, many things that can cause us pain, our options for responding to pain are limited. We can solve the problem that is causing the pain. We can try to feel better by changing our emotional response to the pain. Or we can accept and tolerate the

problem and our response. Each of these options requires use of one or more DBT skills. The final option is to stay miserable (or make things worse) and use no skills.*

- General Handout 3: Guidelines for Skills Training. This handout lists the guidelines for most standard DBT skills programs. These are standards of behavior that people in a group skills program are asked to follow. Some programs may have somewhat modified guidelines.
- General Handout 4: Skills Training Assumptions. Assumptions are beliefs that cannot be proved. In DBT skills training, all group members and skills trainers are asked to abide by these assumptions.
- General Handout 5: Biosocial Theory. Biosocial theory is an explanation of how and why some people find it challenging to manage their emotions and actions. DBT skills are particularly useful for these people.

Analyzing Behavior

- General Handout 6: Overview: Analyzing Behavior. This handout previews the two general skills for analyzing behavior—chain analysis and missing-links analysis.
- General Handout 7: Chain Analysis. Any behavior can be understood as a series of linked parts. These links are "chained" together because they follow each other—one link in the chain leads to another. Chain analysis is a way of determining what has caused a behavior and what maintains it. This handout provides a series of questions (e.g., "What happened before that? What happened next?") for unlocking the links in a behavior chain that can feel stuck together. It guides you through figuring out what factors led to a problem behavior and what factors might be making it difficult to change that behavior. Knowing this is important if you want to change the behavior.
- General Handout 7a: Chain Analysis, Step by Step. This handout explains in greater detail how to do a chain analysis. General Worksheet 2: Chain Analysis of Problem Behavior is a worksheet for doing a chain analysis. Use it with General Handouts 7 and 7a, which have the same steps. General Worksheet 2a: Example: Chain Analysis of Problem Behavior is a completed sample version of General Worksheet 2.
- General Handout 8: Missing-Links Analysis. Missing-links analysis is a series of questions to help you figure out what got in the way of behaving effectively. Use it to identify why something did not happen that was needed and that you agreed to do, planned to do, or hoped to do. General Worksheet 3: Missing-Links Analysis can be used with this handout.

^{*}This last option was suggested to me in an e-mail. Unfortunately, I simply cannot find the message so that I can properly credit the person here. Nevertheless, it was a fabulous addition.

General Handouts

Orientation Handouts

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GENERAL HANDOUT 1



(General Worksheet 1; p. 27)

Goals of Skills Training

GENERAL GOAL

To learn how to change your own behaviors, emotions, and thoughts that are linked to problems in living and are causing misery and distress.

SPECIFIC GOALS

Behaviors to Decrease:

	believiols to bediease.				
	Mindlessness; emptiness; being out of touch with self and others; judgmentalness.				
	Interpersonal conflict and stress; loneliness.				
	Absence of flexibility; difficulties with change.				
	Up-and-down and extreme emotions; mood-dependent behavior; difficulties in regulating emotions.				
	Impulsive behaviors; acting without thinking; difficulties accepting reality as it is; willfulness; addiction.				
	Skills to Increase:				
	Mindfulness skills.				
	Interpersonal effectiveness skills.				
	Emotion regulation skills.				
	Distress tolerance skills.				
	PERSONAL GOALS				
Ве	haviors to Decrease:				
1.					
2.					
Ski	ills to Increase:				
1.					
3.					

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Options for Solving Any Problem

When life presents you with problems, what are your options?

1. SOLVE THE PROBLEM

Change the situation . . . or avoid, leave, or get out of the situation for good.

2. FEEL BETTER ABOUT THE PROBLEM

Change (or regulate) your emotional response to the problem.

3. TOLERATE THE PROBLEM

Accept and tolerate both the problem and your response to the problem.

4. STAY MISERABLE

Or possibly make it worse!

1. TO PROBLEM-SOLVE:

Use interpersonal effectiveness skills
Walking the Middle Path (from interpersonal effectiveness skills)
Use problem-solving skills (from emotion regulation skills)

2. TO FEEL BETTER ABOUT THE PROBLEM:

Use emotion regulation skills

3. TO TOLERATE THE PROBLEM:

Use distress tolerance and mindfulness skills

4. TO STAY MISERABLE:

Use no skills!

Overview: Introduction to Skills Training

GUIDELINES FOR SKILLS TRAINING

SKILLS TRAINING ASSUMPTIONS

BIOSOCIAL THEORY
OF EMOTIONAL AND
BEHAVIORAL DYSREGULATION



Guidelines for Skills Training

- 1. Participants who drop out of skills training are not out of skills training.
 - a. The only way out is to miss four scheduled sessions of skills training in a row.
- 2. Participants who join the skills training group support each other and:
 - a. Keep names of other participants and information obtained during sessions confidential.
 - b. Come to each group session on time and stay until the end.
 - c. Make every effort to practice skills between sessions.
 - d. Validate each other, avoid judging each other, and assume the best about each other.
 - e. Give helpful, noncritical feedback when asked.
 - f. Are willing to accept help from a person they ask or call for help.
- 3. Participants who join the skills training group:
 - a. Call ahead of time if they are going to be late or miss a session.
- 4. Participants do not tempt others to engage in problem behaviors and:
 - a. Do not come to sessions under the influence of drugs or alcohol.
 - b. If drugs or alcohol have already been used, come to sessions acting and appearing clean and sober.
 - c. Do not discuss, inside or outside sessions, current or past problem behaviors that could be contagious to others.
- 5. Participants do not form confidential relationships with each other outside of skills training sessions and:
 - a. Do not start a sexual or a private relationship that cannot be discussed in group.
 - b. Are not partners in risky behaviors, crime, or drug use.

Other guidelines for this group/notes:		



Skills Training Assumptions

An assumption is a belief that cannot be proved, but we agree to abide by it anyway.

1. People are doing the best they can.

All people at any given point in time are doing the best they can.

2. People want to improve.

The common characteristic of all people is that they want to improve their lives and be happy.

3. People need to do better, try harder, and be more motivated to change.*

The fact that people are doing the best they can, and want to do even better, does not mean that these things are enough to solve the problem.

4. People may not have caused all of our own problems, but they have to solve them anyway.**

People have to change their own behavioral responses and alter their environment for their life to change.

5. New behavior has to be learned in all relevant contexts.

New behavioral skills have to be practiced in the situations where the skills are needed, not just in the situation where the skills are first learned.

6. All behaviors (actions, thoughts, emotions) are caused.

There is always a cause or set of causes for our actions, thoughts, and emotions, even if we do not know what the causes are.

7. Figuring out and changing the causes of behavior work better than judging and blaming. Judging and blaming are easier, but if we want to create change in the world, we have to change the chains of events that cause unwanted behaviors and events.

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^{*}But trying harder and being more motivated may not be needed if progress is steady and at a realistic rate of improvement.

^{**}Parents and caregivers must assist children in this task.

Biosocial Theory

Why do I have so much trouble controlling my emotions and my actions?

Emotional vulnerability is BIOLOGICAL: It's simply how some people are born.			
☐ They are more sensitive to emotional stimuli; they can detect subtle emotional information in the environment that others don't even notice.			
☐ They experience emotions <i>much more often</i> than others.			
☐ Their emotions seem to hit for no reason, from <i>out of the blue.</i>			
☐ They have more <i>intense</i> emotions.			
☐ Their emotions hit like a <i>ton of bricks</i> .			
☐ And their emotions are <i>long-lasting</i> .			

(continued on next page)

A. I. III II 000111
An invalidating SOCIAL environment can make it very hard to regulate emotions.
☐ An invalidating environment doesn't seem to understand your emotions.
☐ It tells you your emotions are <i>invalid, weird, wrong,</i> or <i>bad</i> .
☐ It often <i>ignores</i> your emotional reactions and does nothing to help you.
☐ It may say things like "Don't be such a baby!" "Quit your blubbering." "Quit being such a chicken and just solve the problem." or "Normal people don't get this frustrated."
☐ People who invalidate are OFTEN DOING THE BEST THEY CAN .
They may not know how to validate or how important it is to validate, or they may be afraid that if they validate your emotions, you will get more emotional, not less.
They may be under high stress or time pressure, or they may have too few resources themselves.
There may be just a poor fit between you and your social environment: You may be a tulip in a rose garden.
An ineffective SOCIAL environment
is a big problem when you want to learn to regulate emotions and actions.
is a big problem when you want to learn to regulate emotions and actions.
is a big problem when you want
is a big problem when you want to learn to regulate emotions and actions. ☐ Your environment may <i>reinforce out-of-control emotions and actions</i> . ☐ If people give in when you get out of control, it will be hard for you to get in
is a big problem when you want to learn to regulate emotions and actions. □ Your environment may reinforce out-of-control emotions and actions. □ If people give in when you get out of control, it will be hard for you to get in control. □ If others command you to change, but don't coach you on how to do this,
is a big problem when you want to learn to regulate emotions and actions. □ Your environment may reinforce out-of-control emotions and actions. □ If people give in when you get out of control, it will be hard for you to get in control. □ If others command you to change, but don't coach you on how to do this,
is a big problem when you want to learn to regulate emotions and actions. Your environment may reinforce out-of-control emotions and actions. If people give in when you get out of control, it will be hard for you to get in control. If others command you to change, but don't coach you on how to do this, it will be hard to keep on trying to change.
is a big problem when you want to learn to regulate emotions and actions. Your environment may reinforce out-of-control emotions and actions. If people give in when you get out of control, it will be hard for you to get in control. If others command you to change, but don't coach you on how to do this, it will be hard to keep on trying to change. It's the TRANSACTIONS that count between the person and the social environment.
is a big problem when you want to learn to regulate emotions and actions. Your environment may reinforce out-of-control emotions and actions. If people give in when you get out of control, it will be hard for you to get in control. If others command you to change, but don't coach you on how to do this, it will be hard to keep on trying to change. It's the TRANSACTIONS that count between the person and the social environment. Biology and the social environment influence the person.

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Handouts for Analyzing Behavior	
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GENERAL HANDOUT 6

(General Worksheets 2, 3; pp. 31, 38)

Overview: Analyzing Behavior

To figure out its causes and plan for problem solving.

Chain Analysis is for when you engage in ineffective behavior.

A chain analysis examines the chain of events that leads to ineffective behaviors, as well as the consequences of those behaviors that may be making it hard to change them. It also helps you figure out how to repair the damage.

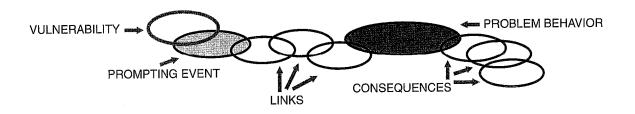
Missing-Links Analysis is for when you fail to engage in effective behaviors.

A missing-links analysis helps you identify what got in the way of doing things you needed or hoped to do, things you agreed to do, or things others expected you to do. It also helps you problemsolve for the future.

(General Worksheets 2, 2a; pp. 31, 35)

Chain Analysis

TO UNDERSTAND BEHAVIOR, DO A CHAIN ANALYSIS.



- Step 1: Describe the PROBLEM BEHAVIOR.
- **Step 2:** Describe the **PROMPTING EVENT** that started the chain of events leading to the problem behavior.
- **Step 3:** Describe the factors happening before the event that made you **VULNERABLE** to starting down the chain of events toward the problem behavior.
- Step 4: Describe in excruciating detail the CHAIN OF EVENTS that led to the problem behavior.
- Step 5: Describe the CONSEQUENCES of the problem behavior.

To change behavior:

- Step 6: Describe SKILLFUL behaviors to replace problem links in the chain of events.
- Step 7: Develop PREVENTION PLANS to reduce vulnerability to stressful events.
- Step 8: REPAIR important or significant consequences of the problem behavior.

(General Worksheets 2, 2a; pp. 31, 35)

Chain Analysis, Step by Step

- 1. Describe the specific PROBLEM BEHAVIOR (overeating or overdrinking, yelling at your kids, throwing a chair, having an overwhelming emotional outburst, dissociating, not coming or coming late to skills training, putting off or refusing to do skills practice, etc.).
 - A. Be very specific and detailed. No vague terms.
 - B. Identify exactly what *you did, said, thought, or felt* (if feelings are the targeted problem behavior). Identify what *you did not do*.
 - C. Describe the intensity of the behavior and other characteristics of the behavior that are important.
 - D. Describe the problem behavior in enough detail that an actor in a play or movie could recreate the behavior exactly.
 - E. If the behavior is something you did not do, ask yourself whether (a) you did not know you needed to do it (it did not get into short-term memory); (b) you forgot it and later it never came into your mind to do it (it did not get into long-term memory); (c) you put it off when you did think of it; (d) you refused to do it when you thought of it; or (e) you were willful and rejected doing it, or some other behavior, thoughts, or emotions interfered with doing it. If (a) or (b) is the case, skip from here to Step 6 below (working on solutions). Otherwise, keep going from here.
- 2. Describe the specific PROMPTING EVENT that started the whole chain of behavior. Begin with the environmental event that started the chain. Always begin with some event in your environment, even if it doesn't seem to you that the environmental event "caused" the problem behavior. Otherwise, we could ask about any behavior, thought, feeling, or experience, "What prompted that?" Possible questions to help you get at this are:
 - A. What exact event precipitated the start of the chain reaction?
 - B. When did the sequence of events that led to the problem behavior begin? When did the problem start?
 - C. What was going on right before the thought of or impulse for the problem behavior occurred?
 - D. What were you doing/thinking/feeling/imagining at that time?
 - E. Why did the problem behavior happen on that day instead of the day before?
- **3. Describe specific VULNERABILITY FACTORS** happening before the prompting event. What factors or events made you more vulnerable to reacting to the prompting event with a problematic chain? Areas to examine are:
 - A. Physical illness; unbalanced eating or sleeping; injury.
 - B. Use of drugs or alcohol; misuse of prescription drugs.
 - C. Stressful events in the environment (either positive or negative).
 - D. Intense emotions, such as sadness, anger, fear, loneliness.
 - E. Previous behaviors of your own that you found stressful coming into your mind.

(continued on next page)

GENERAL HANDOUT 7A (p. 2 of 2)

- 4. Describe in excruciating detail the CHAIN OF EVENTS that led to the problem behavior. Imagine that your problem behavior is chained to the precipitating event in the environment. How long is the chain? Where does it go? What are the links? Write out all links in the chain of events, no matter how small. Be very specific, as if you are writing a script for a play. Links in the chain can be:
 - A. Actions or things you do.
 - B. Body sensations or feelings.
 - C. Cognitions (i.e., beliefs, expectations, or thoughts).
 - D. Events in the environment or things others do.
 - E. Feelings and emotions that you experience.

What exact thought (or belief), feeling, or action followed the prompting event? What thought, feeling, or action followed that? What next? What next? And so forth.

- Look at each link in the chain after you write it. Was there another thought, feeling, or action
 that could have occurred? Could someone else have thought, felt, or acted differently at that
 point? If so, explain how that specific thought, feeling, or action came to be.
- For each link in the chain, ask whether there is a smaller link you could describe.
- 5. Describe the CONSEQUENCES of this behavior. Be specific. (How did other people react immediately and later? How did you feel immediately following the behavior? Later? What effect did the behavior have on you and your environment?)
- **6. Describe in detail** at each point where you could have used a *skillful* behavior to head off the problem behavior. What key links were most important in leading to the problem behavior? (In other words, if you had eliminated these behaviors, the problem behavior probably would not have happened.)
 - A. Go back to the chain of behaviors following the prompting event. Circle each link where, if you had done something different, you would have avoided the problem behavior.
 - B. What could you have done differently at each link in the chain of events to avoid the problem behavior? What coping behaviors or skillful behaviors could you have used?
- 7. Describe in detail a PREVENTION STRATEGY for how you could have kept the chain from starting by reducing your vulnerability to the chain.
- 8. Describe what you are going to do to REPAIR important or significant consequences of the problem behavior.
 - A. Analyze: What did you really harm? What was the negative consequence you can repair?
 - B. Look at the harm or distress you actually caused others, and the harm or distress you caused yourself. Repair what you damaged. (Don't bring flowers to repair a window you broke: fix the window! Repair a betrayal of trust by being very trustworthy long enough to fit the betrayal, rather than trying to fix it with love letters and constant apologies. Repair failure by succeeding, not by berating yourself.)

GENERAL HANDOUT 8

(General Worksheet 3; p. 38)

Missing-Links Analysis

Ask the following questions to understand how and why effective behavior that is needed or expected did not occur.

1. Did you know what effective behavior was needed or expected (what skills homework was given, what skills to use, etc.)?

IF NO to Question 1, ask what got in the way of knowing what was needed or expected. Ideas might include not paying attention, unclear instructions, never getting the instructions in the first place, becoming too overwhelmed and couldn't process the information, and so on.

PROBLEM-SOLVE what got in the way. For example, you might work on paying attention, ask for clarification when you don't understand instructions, call others, look up information, and so on.

2. IF YES to Question 1, ask were you willing to do the needed or expected effective behavior?

IF NO to Question 2, ask what got in the way of willingness to do effective behaviors. Ideas might include willfulness, feeling inadequate, or feeling demoralized.

PROBLEM-SOLVE what got in the way of willingness. For example, you might practice radical acceptance, do pros and cons, practice opposite action, and so on.

3. IF YES to Question 2, ask did the thought of doing the needed or expected effective behavior ever enter your mind?

IF NO to Question 3,

PROBLEM-SOLVE how to get the thought of doing effective behaviors into your mind. For example, you might put it on your calendar, set your alarm to go off, put your skills notebook next to your bed, practice coping ahead with difficult situations (see Emotion Regulation Handout 19), and so on.

4. IF YES to Question 3, ask what got in the way of doing the needed or expected effective behavior right away? Ideas might include putting it off, continuing to procrastinate, not being in the mood, forgetting how to do what was needed, thinking that no one would care anyway (or no one would find out), and so on.

PROBLEM-SOLVE what got in the way. For example, you might set a reward for doing what is expected, practice opposite action, do pros and cons, and so on.

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General Worksheets

Orientation Worksheet

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GENERAL WORKSHEET 1

(General Handout 1; p. 9)

Pros and Cons of Using Skills

Due D	ate:	Name:		Week Starting:
skillfull	y) to reach your goal	s. The idea here is	to figu	disadvantages to you of using skills (i.e., acting re out what is the most effective way for you to ur goals, not someone else's goals.
Desc	ribe the situation o	problem:		
Desc	ribe your goal in thi	s situation:		
Make	a list of the Pros and	Cons of practicing	your s	kills in this situation.
Make a		s and Cons for no	t practi	cing your skills or of not practicing them
disadv	antages.	•	ct in you	ur assessment of advantages and
Write	on the back if you ne	ed more space.		
PROS	Practicing Skills			Not Practicing Skills
SNOO	Practicing Skills			Not Practicing Skills
What	did you decide to d	o in this situation	າ?	
Is this	s the best decision	(in Wise Mind)? _		

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Worksheets for Analyzing Behavior
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Chain Analysis of Problem Behavior

Due Date:	Name:	Date:
VULNERABILITY PRO	MPTING EVENT LINKS	PROBLEM BEHAVIOR CONSEQUENCES
1 What exactly is	the major PPORI EM DELIA	MOD that Law analyzing
I. What exactly is	the major PROBLEM BEHA	.VIOR that I am analyzing?
behavior? Inclumind.	ING EVENT IN the environm ide what happened RIGHT B	ent started me on the chain to my problem EFORE the urge or thought came into my
Day prompting	event occurred:	
翻		vironment made me VULNERABLE. d:
	<u> </u>	

(continued on next page)

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LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment) **Possible Types of Links** A. Actions B. Body sensations **C.** Cognitions/thoughts E. Events **F.** Feelings 6. List new, more skillful behaviors to 4. List the chain of events (specific replace ineffective behaviors. Use the behaviors and environmental events that ABC-EF list. actually did happen). Use the ABC-EF list above. 1st. _____ 2nd. _____ 2nd. ______ 3rd. 3rd. _____ 4th._____ 4th._____ 5th. _____ 6th. _____ 6th. _____ 7th. _____ 7th._____ 8th. _____ 8th. 9th._____ 9th._____

(continued on next page)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations. Cognitions/Thoughts, Feelings) and Events (in the environment) **Possible Types of Links** A. Actions B. Body sensations C. Cognitions/thoughts E. Events F. Feelings 4. List the chain of events (specific 6. List new, more skillful behaviors to behaviors and environmental events that replace ineffective behaviors. Use the actually did happen). Use the ABC-EF list ABC-EF list. above. 10th._____ 10th._____ 11th. _____ 11th. ____ 12th. _____ 12th. _____ 13th. _____ 13th. _____ 14th._____ 14th. _____ 15th. _____ 15th. _____ 16th. _____ 16th. _____ 17th. _____ 17th. _____

(continued on next page)

GENERAL WORKSHEET 2 (p. 4 of 4)

5. What exactly were the consequences in the environment?
And in myself?
What harm did my problem behavior cause?
7. Prevention plans:
Ways to reduce my <i>vulnerability</i> in the future:
Ways to prevent <i>precipitating event</i> from happening again:
8. Plans to <i>repair,</i> correct, and overcorrect the harm:

GENERAL WORKSHEET 2A (p. 1 of 3) (General Handouts 7, 7a; pp. 20–21)

Example: Chain Analysis of Problem Behavior

(continued on next page)

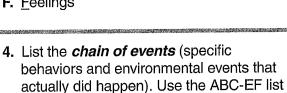
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LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment)

Possible Types of Links

- A. Actions
- **B.** Body sensations
- C. Cognitions/thoughts
- E. Events
- F. Feelings

above.



1st. I felt hurt and started sobbing on the phone with my sister and was angry with her.

2nd. I thought, "I can't stand it. No one loves me."

3rd. I felt very ashamed once I hung up from talking to my sister.

4th. I thought "My life is useless; no one will ever be here for me."

5th. Tried watching TV, but nothing was on I liked.

6th. I started feeling agitated and thought, "I can't stand this."

7th. I decided to drink a glass of wine to feel better, but ended up drinking two whole bottles.

8th. Got in my car to drive to a late-night concert.

9th. While I was bending down to pick up a piece of paper, car swerved. I was stopped by a cop and taken in on a DUI.

6. List new. more **skillful** behaviors to replace ineffective behaviors. Use the ABC-EF list.

1st. Listen to why my sister could not come.

2nd. Remember that my sister and my boyfriend love me.

3rd. Check the facts; is my sister going to reject me over this?

4th. Call my sister back and apologize for being angry (since I know she will validate how I feel).

5th. Download a movie, work on a puzzle, or call a friend instead.

6th. Try my TIP skills to bring down arousal.

7th. Walk down the street and have a dinner out, because I won't drink too much in public.

8th. Call my boyfriend and ask him to come over for a while.

9th. Take a long bath, try TIP skills again; Keep checking the facts; remember these emotions will pass; call my therapist for help.

(continued on next page)

5. What exactly were the consequences in the environment?

Short-term: I had to spend the night in jail.

Long-term: My boyfriend has less trust in me; my sister is upset about it.

And in myself?

Short-term: I am ashamed and furious with myself.

Long-term: I will have to pay more for car insurance and may have trouble getting a job.

What harm did my problem behavior cause?

It hurt me by giving me a DUI record. My sister feels guilty because she upset me.

7. Prevention plans:

Ways to reduce my vulnerability in the future:

Make plans for how to cope whenever my boyfriend is out of town.

Ways to prevent precipitating event from happening again:

I can't keep the precipitating event from happening, so I need to practice coping ahead and have plans for how to manage when I am at home alone.

8. Plans to repair, correct, and overcorrect the harm:

Apologize to my sister and reassure her that she has a perfect right to change her plans. Work with her to plan a new time for a visit. Ask if it would be easier for her if I came to visit her.

GENERAL WORKSHEET 3

(General Handout 8; p. 23)

Missing-Links Analysis

To understand missing effective behavior, do a missing-links analysis.

Du	e Date:	Name:	Date:
Mis	sing Behavior:		
thir	nas vou agreed to d	lo or others expected	the way of doing things you needed or hoped to do, or you to do. Then use that information to problem-solve, eeded, hoped for, or expected next time.
1.	Did I know what e	ffective behavior wa	s needed or expected? Yes No
			of knowing?
	Describe problem		
			STOP
2.	IF YES to Question	n 1, was I willing to do	what was needed? Yes No
	IF NO to Question	2, what got in the way	of wanting to do what was needed?
	Describe problem	solving:	
			STOP
3.	IF YES to Question mind? Yes No		doing what was needed or expected ever enter my
	IF NO to Question	3, describe problem s	olving:
4.	IF YES to Question	n 3, what got in the wa	y of doing what was needed or expected right away?
			STOP
	Describe problem	n solving:	
			STOP

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MINDFULNESS SKILLS

Introduction to Handouts and Worksheets

Mindfulness is the act of consciously focusing the mind in the present moment, without judgment and without attachment to the moment. A person who is mindful is aware in and of the present moment. Mindfulness is the opposite of being on "automatic pilot," or being lost in habit. Mindfulness has to do with the quality of awareness that a person brings to everyday living. It's a way of living awake, with eyes wide open. As a set of skills, mindfulness practice is the intentional process of observing, describing, and participating in reality nonjudgmentally, in the moment, and with effectiveness (i.e., using skillful means). We can contrast mindfulness with rigidly clinging to the present moment, as if we could keep a present moment from changing if we cling hard enough. When we are mindful, we are open to the fluidity of each moment as it arises and falls away.

Goals and Definitions

- Mindfulness Handout 1: Goals of Mindfulness Practice. The goals of practicing mindfulness skills, for most people, are to reduce suffering, increase happiness, and increase control of the mind. For some, a goal of mindfulness is to experience reality *as it is.* Mindfulness skills require practice, practice, practice.
- Mindfulness Handout 2: Mindfulness Definitions. This handout offers basic definitions of mindfulness, mindfulness skills, and mindfulness practice.
- Mindfulness Worksheet 1: Pros and Cons of Practicing Mindfulness. This worksheet is designed to help you decide whether you have anything to gain from practicing mindfulness.

Core Mindfulness Skills

The handouts and worksheets for Core Mindfulness Skills cover seven skills in three sets: Wise Mind; the "what" skills of observing, describing, and participating; and the "how" skills of practicing nonjudgmentally, one-mindfully, and effectively.

• Mindfulness Worksheets 2, 2a, 2b, and 2c: Mindfulness Core Skills Practice offer four variations for recording practice of all seven core mindfulness skills. They can be useful for recording practice after you have learned all of the core skills. Mindfulness Worksheet 2c: Mindfulness Core Skills Calendar offers a calendar format for recording practice of all these skills.

WISE MIND

- Mindfulness Handout 3: Wise Mind: States of Mind. Wise Mind is the inner wisdom that each one of us has. When we access our inner wisdom, we say we are in Wise Mind. When we enter the state of Wise Mind, we integrate opposites—including our reasonable and emotional states of mind—and we are open to experiencing reality as it is.
- You can record your practice efforts on Mindfulness Worksheet 3: Wise Mind Practice. (Mindfulness Handout 3a: Ideas for Practicing Wise Mind offers practice ideas.) Worksheet 3 asks you to rate how effective your practice was in accessing your own Wise Mind. Note that the rating is not about whether the practice calmed you or made you feel better.

MINDFULNESS "WHAT" SKILLS

- Mindfulness Handout 4: Taking Hold of Your Mind: "What" Skills. "What" skills are what you do when practicing mindfulness—observe, describe, or participate. Do only one of these activities at a time. To observe is to pay attention on purpose to the present moment. To describe is to put into words what you have observed. To participate is to enter into an activity fully and wholly, becoming one with whatever you are doing.
- Mindfulness Handout 4a: Ideas for Practicing Observing, Mindfulness Handout 4b: Ideas for Practicing Describing, and Mindfulness Handout 4c: Ideas for Practicing Participating offer ideas for how to practice each of the mindfulness "what" skills. If you are just learning these skills, your skills trainer is likely to assign a specific exercise or two after you first practice each skill in a session.
- Mindfulness Worksheets 4, 4a, and 4b offer three different formats for recording practice of mindfulness "what" skills. Worksheet 4 provides space for practice of the "what" skills only twice between sessions. Worksheet 4a gives space for multiple practices for each "what" skill in a checklist format. Worksheet 4b is aimed at those who like to write describing their practice.

MINDFULNESS "HOW" SKILLS

• Mindfulness Handout 5: Taking Hold of Your Mind: "How" Skills. The "how" skills are how you observe, describe, or participate—nonjudgmentally, one-mindfully, and effectively. Although the "what" skills should only be done one at a time, the "how" skills can be done together.

- Mindfulness Handout 5a: Ideas for Practicing Nonjudgmentalness, Mindfulness Handout 5b: Ideas for Practicing One-Mindfulness, and Mindfulness Handout 5c: Ideas for Practicing Effectiveness offer ideas for how to practice each of the mindfulness "how" skills. If you are just learning these skills, your skills trainer is likely to assign a specific exercise or two after you practice each one in a session.
- Mindfulness Worksheet 5: Mindfulness "How" Skills: Nonjudgmentalness, One-Mindfulness, Effectiveness provides space for recording only two practices of a "how" skill for the week. Mindfulness Worksheet 5a: Nonjudgmentalness, One-Mindfulness, Effectiveness Checklist offers a checklist format for recording "how" skills practice, and Mindfulness Worksheet 5b: Nonjudgmentalness, One-Mindfulness, Effectiveness Calendar offers a calendar format for this purpose. Mindfulness Worksheet 5c: Nonjudgmentalness Calendar is an advanced worksheet for the single skill of nonjudgmentalness.

Other Perspectives on Mindfulness Skills

There are three sets of handouts and worksheets for mindfulness skills that give a different perspective on mindfulness. These are Mindfulness Practice: A Spiritual Perspective; Skillful Means: Balancing Doing Mind and Being Mind; and Wise Mind: Walking the Middle Path. Some DBT skills training programs may include one or more of these sets of skills.

• Mindfulness Handout 6: Overview: Other Perspectives on Mindfulness. This handout briefly previews the three supplementary mindfulness skills.

MINDFULNESS PRACTICE: A SPIRITUAL PERSPECTIVE

- Mindfulness Handout 7: Goals of Mindfulness Practice: A Spiritual Perspective. Mindfulness can be practiced for psychological reasons or spiritual reasons. A spiritual perspective on mindfulness is included for those for whom spirituality is an important part of their life. Mindfulness practice is very old, arising initially from spiritual practices across many cultures, and it has a modern-day presence in many contemplative prayer and meditation practices.
- Mindfulness Handout 7a: Wise Mind from a Spiritual Perspective. This handout outlines different types of spiritual practices and includes some of the many terms used to reference the transcendent. Many spiritual and religious practices share elements in common with mindfulness practices, including silence, quieting the mind, attentiveness, inwardness, and receptivity. These are characteristics of deep spiritual experiences.
- Mindfulness Handout 8: Practicing Loving Kindness to Increase Love and Compassion. Anger, hate, hostility, and ill will toward ourselves and toward others can be very painful. The practice of loving kindness is a form of meditation in which specific positive words and phrases are repeatedly recited, to cultivate compassion and loving feelings as an antidote to negativity. Loving kindness is an ancient spiritual meditation practice. In some ways it is similar to praying for the welfare of

ourselves and others. To record practice of loving kindness, use Mindfulness Worksheet 6: Loving Kindness, which provides space for describing two occasions of practicing loving kindness.

SKILLFUL MEANS: BALANCING DOING MIND AND BEING MIND

- Mindfulness Handout 9: Skillful Means: Balancing Doing Mind and Being Mind. "Skillful means" is a term in Zen that refers to any effective method that aids you to experience reality as it is—or, in DBT terms, to enter fully into Wise Mind. Doing mind and being mind are states of mind that, in their extreme forms, can get in the way of skillful means and of Wise Mind. Doing mind focuses on achieving goals; being mind focuses on experiencing. The polarity between them is similar to that between reasonable mind and emotion mind. In everyday life, wise living requires us to balance working to achieve goals (on the one hand), and at the very same time to let go of attachment to achieving goals (on the other hand).
- Mindfulness Handout 9a: Ideas for Practicing Balancing Doing Mind and Being Mind. This handout lists practice exercises. It is useful when you have already gone through mindfulness training several times.
- Mindfulness Worksheet 7a: Mindfulness of Being and Doing Calendar, Mindfulness Worksheet 8: Mindfulness of Pleasant Events Calendar, and Mindfulness Worksheet 9: Mindfulness of Unpleasant Events Calendar are all worksheets in calendar format that ask participants to record their mindfulness practice each day. The calendars focus on mindfulness during frazzled moments (Worksheet 7a), pleasant events (Worksheet 8), and unpleasant events (Worksheet 9).

WISE MIND: WALKING THE MIDDLE PATH

- Mindfulness Handout 10: Walking the Middle Path: Finding the Synthesis between Opposites. Wise Mind is the middle path between extremes. In Wise Mind, we replace "either-or" with "both-and" thinking in an effort to find a synthesis between oppositions. Ordinarily, when we are at an extreme on any continuum, we are in danger of distorting reality. This handout is useful if you have already gone through mindfulness training one or more times.
- Mindfulness Worksheet 10: Walking the Middle Path to Wise Mind. This worksheet lists several polarities that could be out of balance, and provides space for recording practice aimed at balancing them.
- Mindfulness Worksheet 10a: Analyzing Yourself on the Middle Path. Use this worksheet to think through whether you are out of balance on each of the polarities listed. "Out of balance" here means a living style that knocks you off your center, out of Wise Mind.
- Mindfulness Worksheet 10b: Walking the Middle Path Calendar. This worksheet offers opportunities for recording daily practice in a different format than in Worksheet 10. It can also be used in conjunction with Worksheet 10a.

Mindfulness Handouts

Handouts for Goals and Definitions

MINDFULNESS HANDOUT 1



(Mindfulness Worksheet 1; p. 77)

Goals of Mindfulness Practice

REDUCE SUFFERING AND INCREASE HAPPINESS

☐ Reduce pain, tension, and stress.
□ Other:
INCREASE CONTROL OF YOUR MIND
☐ Stop letting your mind be in control of you.
□ Other:
EXPERIENCE REALITY AS IT IS
EXPERIENCE REALITY AS IT IS Live life with your eyes wide open.
□ Live life with your eyes wide open.
□ Live life with your eyes wide open. □ Experience the reality of your
 □ Live life with your eyes wide open. □ Experience the reality of your • connection to the universe.

Mindfulness Definitions

WHAT IS MINDFULNESS?

- Intentionally living with awareness in the present moment.

 (Waking up from automatic or rote behaviors to participate and be present to our own lives.)
- Without judging or rejecting the moment.
 (Noticing consequences, discerning helpfulness and harmfulness—but letting go of evaluating, avoiding, suppressing, or blocking the present moment.)
- Without attachment to the moment.
 (Attending to the experience of each new moment, rather than ignoring the present by clinging to the past or grabbing for the future.)

WHAT ARE MINDFULNESS SKILLS?

 Mindfulness skills are the specific behaviors to practice that, when put together, make up mindfulness.

WHAT IS MINDFULNESS PRACTICE?

- Mindfulness and mindfulness skills can be practiced at any time, anywhere, while doing anything. Intentionally paying attention to the moment, without judging it or holding on to it, is all that is needed.
- **Meditation** is practicing mindfulness and mindfulness skills while sitting, standing, or lying quietly for a predetermined period of time. When meditating, we *focus* the mind (for example, we *focus* on body sensations, emotions, thoughts, or our breath), or we *open* the mind (paying attention to whatever comes into our awareness). There are many forms of meditation that differ mostly by whether we are opening the mind or focusing the mind—and, if focusing, depending on what is the focus of our attention.
- Contemplative prayer (such as Christian centering prayer, the rosary, Jewish Shema, Islamic Sufi practice, or Hindu raja yoga) is a spiritual mindfulness practice.
- Mindfulness movement also has many forms. Examples include yoga, martial arts (such as Qigong, tai chi, akido, and karate), and spiritual dancing. Hiking, horseback riding, and walking can also be ways to practice mindfulness.

Handouts for Core Mindfulness Skills

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(Mindfulness Worksheets 2–2c, 3; pp. 78–83)

Overview: Core Mindfulness Skills

WISE MIND:

STATES OF MIND

"WHAT" SKILLS

(what you do when practicing mindfulness):

Observing, Describing, Participating

"HOW" SKILLS

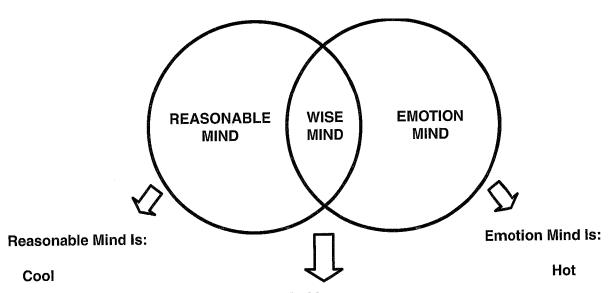
(how you practice when practicing mindfulness):

Nonjudgmentally, One-Mindfully, Effectively



(Mindfulness Worksheet 3; p. 83)

Wise Mind: States of Mind



Rational

Task-Focused

When in *reasonable mind*, you are ruled by facts, reason, logic, and pragmatics. Values and feelings are not important.

Wise Mind Is:

The wisdom within each person

Seeing the value of both reason and emotion

Bringing left brain and right brain together

The middle path

Mood-Dependent

Emotion-Focused

When in emotion mind, you are ruled by your moods, feelings, and urges to do or say things. Facts, reason, and logic are not important.

MINDFULNESS HANDOUT 3A (p. 1 of 2)

(Mindfulness Worksheet 3; p. 83)

Ideas for Practicing Wise Mind

The mindfulness skills often require a *lot* of practice. As with any new skill, it is important to first practice when you don't need the skill. If you practice in easier situations, the skill will become automatic, and you will have the skill when you need it. Practice with your eyes closed and with your eyes open.

- 1. Stone flake on the lake. Imagine that you are by a clear blue lake on a beautiful sunny day. Then imagine that you are a small flake of stone, flat and light. Imagine that you have been tossed out onto the lake and are now gently, slowly, floating through the calm, clear blue water to the lake's smooth, sandy bottom.
 - Notice what you see, what you feel as you float down, perhaps in slow circles, floating toward the bottom. As you reach the bottom of the lake, settle your attention there within yourself.
 - Notice the serenity of the lake; become aware of the calmness and quiet deep within.
 - As you reach the center of your self, settle your attention there.
- 2. Walking down the spiral stairs. Imagine that within you is a spiral staircase, winding down to your very center. Starting at the top walk very slowly down the staircase, going deeper and deeper within yourself.
 - Notice the sensations. Rest by sitting on a step, or turn on lights on the way down if you wish. Do not force yourself further than you want to go. Notice the quiet. As you reach the center of your self, settle your attention there—perhaps in your gut or your abdomen.
- 3. Dereathing "Wise" in, "Mind" out. Breathing in, say to yourself, "Wise"; breathing out, say "Mind."
 - Focus your entire attention on the word "wise," then, focus it again entirely on the word "mind."
 - Continue until you sense that you have settled into Wise Mind.
- 4. Asking Wise Mind a question. Breathing in, silently ask Wise Mind a question.
 - Breathing out, listen for the answer.
 - Listen, but do not give yourself the answer. Do not tell yourself the answer; listen for it.
 - Continue asking on each in-breath for some time. If no answer comes, try again another time.

(continued on next page)

MINDFULNESS HANDOUT 3A (p. 2 of 2)

5.	Asking is this Wise Mind? Breathing in, ask yourself, "Is this (action, thought, plan, etc.) Wise Mind?"
	Breathing out, listen for the answer.
	• Listen, but do not give yourself the answer. Do not tell yourself the answer; listen for it.
	 Continue asking on each in-breath for some time. If no answer comes, try again another time.
6.	Attending to your breath coming in and out, let your attention settle into your center.
	 Breathing in completely, notice and follow the sensations of your breath coming in.
	 Let your attention settle into your center, at the bottom of your breath, at your solar plexus—or
	 Let your attention settle in the center of your forehead, your "third eye," at the top of your breath.
	 Keeping your attention at your center, exhale, breathing normally, maintaining attention.
	Settle into Wise Mind.
7.	Expanding awareness. Breathing in, focus your awareness on your center.
	 Breathing out, stay aware of your center, but expand awareness to the space you are in now.
	Continue on in the moment.
8.	Dropping into the pauses between inhaling and exhaling.
	 Breathing in, notice the pause after inhaling (top of breath).
	 Breathing out, notice the pause after exhaling (bottom of breath).
	 At each pause, let yourself "fall into" the center space within the pause.
9.	Other Wise Mind practice ideas:



MINDFULNESS HANDOUT 4
(Mindfulness Worksheets 2–2c, 4–4b; pp. 78–82, 84–87)

Taking Hold of Your Mind: "What" Skills

OBSERVE

Notice your body sensations (coming through your eyes, ears, nose, skin, and tongue).
Pay attention on purpose, to the present moment.
Control your attention, but not what you see. Push away nothing. Cling to nothing.
Practice wordless watching: Watch thoughts come into your mind and let them slip right by like clouds in the sky. Notice each feeling, rising and falling, like waves in the ocean.
Observe both inside and outside yourself.
DESCRIBE
Put words on the experience. When a feeling or thought arises, or you do something, acknowledge it. For example, say in your mind, "Sadness has just enveloped me," or "Stomach muscles tightening," or "A thought 'I can't do this' has come into my mind."
Label what you observe. Put a name on your feelings. Label a thought as just a thought, a feeling as just a feeling, an action as just an action.
Unglue your interpretations and opinions from the facts. Describe the "who, what, when, and where" that you observe. Just the facts.
Remember, If you can't observe it through your senses, you can't describe it.
PARTICIPATE
Throw yourself completely into activities of the current moment. Do not separate yourself from what is going on in the moment (dancing, cleaning, talking to a friend, feeling happy or feeling sad).
Become one with whatever you are doing, completely forgetting yourself. Throw your attention to the moment.
Act intuitively from Wise Mind. Do just what is needed in each situation—a skillful dancer on the dance floor, one with the music and your partner, neither willful nor sitting on your hands.
Go with the flow. Respond with spontaneity.

MINDFULNESS HANDOUT 4A (p. 1 of 4) (Mindfulness Worksheets 2–2c, 4–4b; pp. 78–82, 84–87)

Ideas for Practicing Observing

BY COMING BACK TO YOUR SENSES

Remember: Observing is bringing your mind back to the sensations of your body and mind.		
Observe with your eyes:		
 Lie on the ground and watch the clouds in the sky. Walking slowly, stopping somewhere with a view, notice flowers, trees, and nature itse Sit outside. Watch who and what go by in front of you, without following them with you head or your eyes. 	əlf. ır	
4. Notice the facial expression and movements of another person. Refrain from labeling person's emotions, thoughts, or interests.	the	
 5. ☐ Notice just the eyes, lips, or hands of another person (or just one feature of an animal 6. ☐ Pick up a leaf, a flower, or a pebble. Look at it closely, trying to see each detail. 7. ☐ Find something beautiful to look at, and spend a few minutes contemplating it. 8. Other:).	
Observe sounds:		
9. Stop for a moment and just listen. Listen to the texture and shape of the sounds around you. Listen to the silences between the sounds.		
 10. If someone is talking, listen to the pitch of the voice, to the smoothness or roughness sounds, to the clarity or the mumbling of the speech, to the pauses between the word 11. Listen to music, observing each note as it comes and the spaces between the notes. 	ls. Try	
breathing the sounds into your body and letting them flow out again on your out breat 12. Other:	h. 	
Observe smells around you:		
 13. Breathing in, notice any smells around you. Bring something close to your nose, and the smells. Take it away, and then notice the smells again. Do they linger? 14. When eating, notice the aroma of the food; when cooking, notice the aroma of the spother ingredients; when bathing, smell the soap or shampoo; when walking outside, notice the aroma of the spother ingredients. 	ices or	
the aroma of the air; when near flowers, bend down and "smell the roses." 15. Other:		
Observe taste and the act of eating:		
16. Dutting something in your mouth, pay attention to the taste. Keep it in your mouth, and notice all the taste sensations.	Ł	
 17. □ Lick a lollipop or something else. Notice just the sensation of taste. 18. □ Eat a meal, or even a part of a meal, paying attention to the taste of each mouthful. 19. Other: 		
Observe urges to do something:		
When you are feeling an urge to do something impulsive, 20. "Urge-surf" by imagining that your urges are a surfboard and you are standing on the board, riding the waves.		
 21. Notice any urge to avoid someone or something. 22. Scan your entire body, and notice the sensations. Where in the body is the urge? 23. When you are chewing your food, notice when you have the urge to swallow. 24. Other:		
27. 00101.		

(continued on next page)

MINDFULNESS HANDOUT 4A (p. 2 of 4)

Observe sensations of touch on your skin:
25. Stroke your upper lip with your fingernail.
 Stop stroking, and notice how long it takes before you can't sense your upper lip at all. 26. When walking, notice the sensations of walking—your feet hitting the ground and rising up
and down. Sometimes walk very slowly and notice. Sometimes walk very fast and notice. 27. When sitting, notice your thighs on the chair. Notice the curve of your knees and your back.
28. Pay attention to anything touching you.
 Try to feel your feet in your shoes, your body touching your clothes.
Feel your arms touching a chair.
Notice the sensations of your hands. Tough compething the well of obvious table to prove a misse of facility and the sense of facility and the sen
 29. Touch something—the wall, a fabric, a table top, a pet, a piece of fruit, a person. Notice the texture of what you feel, notice the sensations on your skin.
Try it again with another part of your body.
Notice the sensations again.
30. Focus your attention on the sensations in your chest, your stomach, or your shoulders.
31. Focus your attention on the place in your body where you feel tight or tense.
32. ☐ Focus your attention on the space between your eyes. 33. Other:
Observe very breakly Dreathy and a 11 f
Observe your breath: Breathe evenly and gently, focusing your attention on: 34. ☐ The movement of your stomach.
 As you begin to breathe in, allow your belly to rise in order to bring air into the lower half
of your lungs.
 As the upper halves of your lungs begin to fill with air, your chest begins to rise.
• As you breathe out, notice your belly, then notice your chest. Don't tire yourself.
35. The pauses in your breathing.As you breathe in, notice the brief pause when your lungs have filled with air.
 As you breathe out, notice the brief pause when you have expelled all the air.
36. 🗖 The sensations in your nose as you breathe in and as you breathe out.
 As you breathe, close your mouth and breathe in through your nose, noticing the sensations traveling up and down your nostrils.
37. Your breath while walking slowly. Breathe normally.
 Determine the length of your breath—the exhalation and the inhalation—by the number
of your footsteps. Continue for a few minutes.
 Begin to lengthen your exhalation by one step. Do not force a longer inhalation. Let it be natural.
 Watch your inhalation carefully to see whether there is a desire to lengthen it. Now
lengthen the exhalation by one more footstep.
 Watch to see whether the inhalation also lengthens by one step or not.
Only lengthen the inhalation when you feel that it will be comfortable. After 20 breaths, return your breath to regree!
 After 20 breaths, return your breath to normal. 38. Your breath while listening to a piece of music.
Breathe long, light, and even breaths.
 Follow your breath; be master of it, while remaining aware of the movement and
sentiments of the music.
• Do not get lost in the music, but continue to be master of your breath and yourself.
39. Tour breath while listening to a friend's words and your own replies. Continue as with music. 40. Other:
40. Ottici.

MINDFULNESS HANDOUT 4A (p. 3 of 4)

Observe thoughts coming in and out of your mind:
41. Notice thoughts as they come into your mind.Ask, "Where do thoughts come from?"
Then watch them to see if you can see where they come into your mind. The watch them to see if you can see where they come into your mind.
 42. □ As you notice thoughts in your mind, notice the pauses between each thought. 43. □ Imagine that your mind is the sky and that thoughts are clouds.
 Notice each thought-cloud as it drifts by, letting it drift in and out of your mind.
 Imagine thoughts as leaves on water flowing down a stream, as boats drifting by on the
lake, or as train cars rolling by you. 44. When worries go round and round in your mind, move your attention to the sensations
in your body (those most intense right now). Then, keeping your attention on your body
sensations, notice how long it takes for the worries to ooze away.
45. Step back from your mind, as if you are on top of a mountain and your mind is just a boulder down below.
 Gaze at your mind, watching what thoughts come up when you are watching it.
Come back into your mind before you stop. Was to fine the first true they give that some into your mind.
46. □ Watch for the first two thoughts that come into your mind.47. Other:
Imagine that your mind is a:
48. Conveyor belt, and that thoughts and feelings are coming down the belt.
 Put each thought or feeling in a box, and then put it on the conveyor belt and let it go by.
 49. ☐ Conveyor belt, and that you are sorting thoughts and feelings as they come down the belt. Label the types of thoughts or feelings coming by (e.g., worry thoughts, thoughts about
my past, thoughts about my mother, planning-what-to-do thoughts, angry feeling, sad
feelings).
Put them in boxes nearby for another time. Put them in boxes nearby for another time. Put them in boxes nearby for another time.
 50. River, and that thoughts and feelings are boats going down the river. Imagine sitting on the grass, watching the boats go by.
 Describe or label each boat as it goes by.
Try not to jump on the boat.
51. Railroad track, and that thoughts and feelings are train cars going by.
 Describe or label each as it goes by. Try not to jump on the train. 52. Other:
Observe by expanding awareness:
53. Breathing in, notice your breath. Then, keeping your breath in your awareness, on the
next breath notice your hands. Then, keeping both in your awareness, on the next breath
expand your awareness to sounds. • Continue holding all three in awareness at the same time.
 Practice this awareness of threes at other times, selecting other things to be aware of.
54. Keeping your focus on what you are currently doing, gently expand your awareness to
include the space around you.
 55. ☐ Go hug a tree, and feel the sensations of the embrace. Attend to the embrace of the sheets and blankets or comforters around you as you lie in
bed.
 Do this when you feel lonely and want to be loved or to love.
56. Other: (continued on next page)

MINDFULNESS HANDOUT 4A (p. 4 of 4)

57. □	your mind to your senses: Practice walking with your senses as wide open as you can make them. Notice what you hear, see, and feel.
	 Notice what you feel when shifting your weight between each step. Notice your body experience as you turn.
	 For one mouthful in a meal, pause with a spoonful or forkful of food. Look at what you are going to eat, smell it, and listen to it. Then, when you are ready, put it in your mouth.
	 Note the taste, texture, temperature, and even the sound your teeth make in chewing you mouthful slowly.
	 Note the changes in its taste, texture, temperature, and sound as you chew it to completion.
	 Focus your mind on paying attention to each sensation that comes into your mind. Attend to sensations of sight, smell, touch, hearing, and taste, or to the thoughts generated by your brain.
	 Notice sensations as they arise, and notice them as they fall away.
	Let your mind focus on each sensation as it arises.
	 Notice each sensation with curiosity, allowing it to be. Examine the uniqueness of each sensation.
60. 🗖	Be here. Be in the present now.
	 Take a moment to notice every sense you are aware of.
	 To yourself, make a statement, about each sense: "I feel the chair; the chair feels me." "I hear the heater; the heater hears me." "I see the wall; the wall sees me." "I hear a stomach growl; it hears me."
61. 🗆	When a feeling arises within you, notice it—saying, for example, "A feeling of sadness is arising within me."
62. 🗖	When a thought arises within you, notice it—saying, for example, "The thought 'It is hot in here' is arising within me."
63. 🗖	Take just a moment of your time, and practice "nothing-to-do" mind.
	 Let yourself become completely aware of your present experience, noticing sensations and the space around you.
64. 🗖	Find a small object, one you can hold in your hand. Place it in front of you on a table or in your lap. Observe it closely—first not moving it, and then picking it up and turning it over and around, gazing at it from different angles and in different lights. Just notice shapes, colors, sizes, and other characteristics that are visible.
	• Then change your focus to your fingers and hands touching the object. Notice the sensations of touching the object; notice the texture, temperature, and feel of the object.
	Put the object down. Close your eyes, and inhale and exhale deeply and slowly.
	 Then, with beginner's mind, open your eyes. With new vision, once again notice the object. With beginner's mind, open to feeling new textures and sensations, explore the object with your fingers and hands.
	• Put down the object, and once again focus your mind on inhaling and exhaling once.

65. Other: _____

MINDFULNESS HANDOUT 4B (Mindfulness Worksheets 2–2c, 4–4b; pp. 78–82, 84–87)

Ideas for Practicing Describing

Practice describing what ye	ou see out	side of y	ourself:
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 Lie on the ground and watch the clouds in the sky. Find and describe cloud patterns that you see.
2. Sit on a bench on a busy street or at a park. Describe one thing about each person who walks by you.
3. ☐ Find things in nature—a leaf, a drop of water, a pet or other animal. Describe each thing in as much detail as you can.
4. Describe as accurately as you can what a person has just said to you. Check to see if you are correct.
5. Describe a person's face when the person seems angry, afraid, or sad. Notice and describe the shape, movement, and placement of the forehead, eyebrows, and eyes; the lips and mouth; the cheeks; and so on.
6. Describe what a person has done or is doing now. Be very specific. Avoid describing intentions or outcomes of the behavior that you do not directly observe. Avoid judgmental language.
7. Other:
Practice describing thoughts and feelings:
 8. □ Describe your feelings as they arise within you: "A feeling of anger is arising within me." 9. □ Describe your thoughts when you feel a strong emotion: "I feel X, and my thoughts are Y." 10. □ Describe your feelings after someone else does or says something: "When you do X, I feel
 Y." 11. Describe thoughts, feelings, and what you observed others do: "When you do X, I feel Y, and my thoughts are Z." "When X occurs, I feel Y, and my thoughts are Z."
12. ☐ Describe as many of your thoughts as you can while feeling a strong emotion.13. Other:
Practice describing your breathing:
14. □ Each time you inhale and exhale, as you inhale, be aware that "I am inhaling, 1." When you exhale, be aware that "I am exhaling, 1." Remember to breathe from the stomach. When beginning the second inhalation, be aware that "I am inhaling, 2." And, slowly exhaling, be aware that "I am exhaling, 2." Continue on up through 10. After you have reached 10, return to 1. Whenever you lose count, return to 1.
15. Degin to inhale gently and normally (from the stomach), describing in your mind that "I am inhaling normally." Exhale in awareness, "I am exhaling normally." Continue for three breaths. On the fourth breath, extend the inhalation, describing in your mind that "I am breathing in a long inhalation." Exhale in awareness, "I am breathing out a long exhalation." Continue for three breaths.
16. ☐ Follow the entrance and exit of air. Say to yourself, "I am inhaling and following the inhalation from its beginning to its end. I am exhaling and following the exhalation from its beginning to its end."
17. Other:

MINDFULNESS HANDOUT 4C

(Mindfulness Worksheets 2-2c, 4-4b; pp. 78-82, 84-87)

Ideas for Practicing Participating

Participate with awareness of connection to the universe:

Га	ruc	spate with awareness of connection to the universe:
1.		Focus your attention on where your body touches an object (floor or ground, air molecules, a chair or armrest, your bed sheets and covers, your clothes, etc.). Try to see all the ways you are connected to and accepted by that object. Consider the function of that object with relation to you. That is, consider what the object does for you. Consider its kindness in doing that. Experience the sensation of touching the object, and focus your entire attention on that kindness until a sense of being connected or loved or cared for arises in your heart.
		Examples: Focus your attention on your feet touching the ground. Consider the kindness of the ground holding you up, providing a path for you to get to other things, not letting you fall away from everything else. Focus your attention on your body touching the chair you sit in. Consider how the chair accepts you totally, holds you up, supports your back, and keeps you from falling down on the floor. Focus your attention on the sheets and covers on your bed. Consider the touch of the sheets and covers holding you, surrounding and keeping you warm and comfortable. Consider the walls in the room. They keep out the wind and the cold and the rain. Think of how the walls are connected to you via the floor and the air in the room. Experience your connection to the walls that provide you with a secure place to do things. Go hug a tree. Think of how you and the tree are connected. Life is in you and in the tree and both of you are warmed by the sun, held by the air and supported by the earth. Try and experience the tree loving you by providing something to lean on, or by shading you.
2.		Dance to music.
3.		Sing along with music you are listening to.
4.		Sing in the shower.
5.		Sing and dance while watching TV.
6.		Jump out of bed and dance, or sing before getting dressed.
7.		Go to a church that sings, and join in the singing.
8.		Play karaoke with friends or at a karaoke club or bar.
9.		Throw yourself into what another person is saying.
10.		Go running, focusing only on running.
11.		Play a sport and throw yourself into playing.
12.		Become the count of the breath, becoming only "one" when you count 1, becoming only "two" when you count 2, and so on.
13.		Become a word as you slowly say the word over and over and over.
4.		Take a class in improvisational acting.
15.		Take a dance class.

MINDFULNESS HANDOUT 5



(Mindfulness Worksheets 2–2c, 5–5c; pp. 79–82, 88–93)

Taking Hold of Your Mind: "How" Skills

NONJUDGMENTALLY

See, but don't evaluate as good or bad. Just the facts.
Accept each moment like a blanket spread out on the lawn, accepting both the rain and the sun and each leaf that falls upon it.
Acknowledge the difference between the helpful and the harmful, the safe and the dangerous, but don't judge them.
Acknowledge your values, your wishes, your emotional reactions, but don't judge them.
When you find yourself judging, don't judge your judging.
ONE-MINDFULLY
Rivet yourself to now. Be completely present to this one moment.
Do one thing at a time. Notice the desire to be half-present, to be somewhere else, to go somewhere else in your mind, to do something else, to multitask—and then come back to one thing at a time.
 When you are eating, eat. When you are walking, walk. When you are worrying, worry. When you are planning, plan. When you are remembering, remember.
Let go of distractions. If other actions, or other thoughts, or strong feelings distract you, go back to what you are doing—again, and again, and again.
Concentrate your mind. If you find you are doing two things at once, stop—go back to one thing at a time (the opposite of multitasking!).
EFFECTIVELY
Be mindful of your goals in the situation, and do what is necessary to achieve them.
Focus on what works. (Don't let emotion mind get in the way of being effective.)
Play by the rules.
Act as skillfully as you can. Do what is needed for the situation you are in—not the situation you wish you were in; not the one that is fair; not the one that is more comfortable.
Let go of willfulness and sitting on your hands.

MINDFULNESS HANDOUT 5A

(Mindfulness Worksheets 2-2c, 5-5c; pp. 79-82, 88-93)

Ideas for Practicing Nonjudgmentalness

Leaving out comparisons, judgments, and assumptions: 1. Practice observing judgmental thoughts and statements, saving in your mind. "A judgmental thought arose in my mind." 2. Count judgmental thoughts and statements (by moving objects or pieces of paper from one pocket to another, by clicking a sports counter, or by marking a piece of paper). 3.
Replace judgmental thoughts and statements with nonjudgmental thoughts and statements. Tips for replacing judgment by stating the facts: 1. **Describe the facts** of the event or situation—*only* what is observed with your senses. 2. **Describe the consequences** of the event. Keep to the facts. 3. Describe your own feelings in response to the facts (remember, emotions are not judgments). 4. Dobserve your judgmental facial expressions, postures, and voice tones (including voice tones in your head). 5. U Change judgmental expressions, postures, and voice tones. 6.
Tell someone what you did today nonjudgmentally, or about an event that occurred. Stay very concrete; only relate what you observed directly. 7. Write out a nonjudgmental description of an event that prompted an emotion. **8.** Write out a nonjudgmental blow-by-blow account of a particularly important episode in your day. Describe both what happened in your environment and what your thoughts, feelings, and actions were. Leave out any analysis of why something happened, or why you thought. felt, or acted as you did. Stick to the facts that you observed. 9. Imagine a person you are angry with. Bring to mind what the person has done that has caused so much anger. Try to become that person, seeing life from that person's point of view. Imagine that person's feelings, thoughts, fears, hopes, and wishes. Imagine that person's history and what has happened in his or her history. Imagine understanding that person. **10.** □ When judgmental, **practice half-smiling and/or willing hands.** (See Distress Tolerance Handout 14: Half-Smiling and Willing Hands.) **11.** Other:

MINDFULNESS HANDOUT 5B

(Mindfulness Worksheets 2–2c, 5–5c; pp. 79–82, 88–93)

Ideas for Practicing One-Mindfulness

		Awareness while making tea or coffee. Prepare a pot of tea or coffee to serve a guest or to drink by yourself. Do each movement slowly, in awareness. Do not let one detail of your movements go by without being aware of it. Know that your hand lifts the pot by its handle. Know that you are pouring the fragrant, warm tea or coffee into the cup. Follow each step in awareness. Breathe gently and more deeply than usual. Take hold of your breath if your mind strays.
2.		Awareness while washing the dishes. Wash the dishes consciously, as though each bowl is an object of contemplation. Consider each bowl sacred. Follow your breath to prevent your mind from straying. Do not try to hurry to get the job over with. Consider washing the dishes the most important thing in life.
3.		Awareness while hand-washing clothes. Do not wash too many clothes at one time. Select only three or four articles of clothing. Find the most comfortable position to sit or stand, so as to prevent a backache. Scrub the clothes consciously. Hold your attention on every movement of your hands and arms. Pay attention to the soap and water. When you have finished scrubbing and rinsing, your mind and body will feel as clean and fresh as your clothes. Remember to maintain a half-smile and take hold of your breath whenever your mind wanders.
4.		Awareness while cleaning house. Divide your work into stages: straightening things and putting away books, scrubbing the toilet, scrubbing the bathroom, sweeping the floors, and dusting. Allow a good length of time for each task. Move slowly, three times more slowly than usual. Focus your attention fully on each task. For example, while placing a book on the shelf, look at the book; be aware of what book it is; know that you are in the process of placing it on the shelf; and know that you intend to put it in that specific place. Know that your hand reaches for the book and picks it up. Avoid any abrupt or harsh movement. Maintain awareness of the breath, especially when your thoughts wander.
		Awareness while taking a slow-motion bath. Allow yourself 30–45 minutes to take a bath. Don't hurry for even a second. From the moment you prepare the bath water to the moment you put on clean clothes, let every motion be light and slow. Be attentive of every movement. Place your attention on every part of your body, without discrimination or fear. Be aware of each stream of water on your body. By the time you've finished, your mind will feel as peaceful and light as your body. Follow your breath. Think of yourself as being in a clean and fragrant lotus pond in the summer.
6.		Awareness with meditation. Sit comfortably on the floor with your back straight, on the floor or in a chair with both feet touching the floor. Close your eyes all the way, or open them slightly and gaze at something near. With each breath, say to yourself, quietly and gently, the word "One." As you inhale, say the word "One." As you exhale, say the word "One," calmly and slowly. Try to collect your whole mind and put it into this one word. When your mind strays, return gently to saying "One." If you start wanting to move, try not to move. Just gently observe wanting to move. Continue practicing a little past wanting to stop. Just gently observe wanting to stop.
7	\sim	thor

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MINDFULNESS HANDOUT 5C
(Mindfulness Worksheets 2–2c, 5–5c; pp. 79–82, 88–93)

Ideas for Practicing Effectiveness

1.		Observe when you begin to get angry or hostile with someone. Ask yourself, "Is this effective?"
2.		Observe yourself when you start wanting to be "right" instead of effective. Give up being "right" and switch to trying to be effective.
3.		Notice willfulness in yourself. Ask yourself, "Is this effective?"
4.		Drop willfulness, and practice acting effectively instead. Notice the difference.
5.		When feeling angry or hostile or like you're about to do something ineffective, practice willing hands.
6.	Ot	her:

Handouts for Other Perspectives on Mindfulness Skills

MINDFULNESS HANDOUT 6

(Mindfulness Worksheets 6-10b; pp. 97-108)

Overview: Other Perspectives on Mindfulness

MINDFULNESS PRACTICE:

A Spiritual Perspective

SKILLFUL MEANS:

Taking hold of your everyday life by balancing Doing Mind and Being Mind

WISE MIND:

Walking the Middle Path

MINDFULNESS HANDOUT 7

(Mindfulness Worksheet 1; p. 77)

Goals of Mindfulness Practice: A Spiritual Perspective

TO EXPERIENCE:

Ultimate reality as it is which leads to a sense of inner spaciousness and awareness of intimate wholeness with the entire universe, the transcendence of boundaries, and the ground of our being.
☐ Other:
TO GROW IN WISDOM:
☐ Of the heart and of action.
□ Other:
TO EXPERIENCE FREEDOM:
□ By letting go of attachments to the demands of your own desires, cravings, and intense emotions, and radically accepting reality as it is.
☐ Other:
TO INCREASE LOVE AND COMPASSION:
☐ Toward yourself.
☐ Toward others.
□ Other:
□ Other:

Wise Mind from a Spiritual Perspective

Wise Mind as Contemplative practice Mindfulness Meditation Contemplative prayer Contemplative action Centering prayer	 Thoughts, attitudes, and actions designed to help us express or experience connection to: The sacred, the divine within, the transcendent. God, the Great Spirit, the Absolute, Elohim, the nameless one, Brahma, Allah, Parvardigar. Ultimate reality, the totality, the source, our essential nature, our true self, the core of our being, the ground of being. No self, emptiness.
Wise Mind experience from a spiritual perspective	Experience where a deeper layer of reality rises to consciousness. A reality that has always been there but has been misperceived. An experience of expansion of consciousness; the experience of unity and oneness within the sacred.
Wise Mind from the perspective of mysticism (seven characteristics of mystical experiences)	 Direct experience: Experience without words of ultimate reality. Experience of unity: Awareness of oneness and of no distance between oneself, reality, and all other beings. Without words: Experience of reality that cannot be grasped and can only be described with metaphors and stories. Certain: During the experience, certainty of the experience is total, undeniable, clear. Practical: Experience that is concretely beneficial to one's life and well-being. Integrative: Experience that establishes harmony of love, compassion, mercy, kindness; quieting of extreme emotions. Sapiential: Experience that leads to wisdom, enhances capacity for intuitive knowledge.

(Mindfulness Worksheet 6; p. 97)

Practicing Loving Kindness to Increase Love and Compassion

WHAT IS LOVING KINDNESS?

Loving kindness is a mindfulness practice designed to increase love and compassion first for ourselves and then for our loved ones, for friends, for those we are angry with, for difficult people, for enemies, and then for all beings.

Loving kindness can protect us from developing and holding on to judgmentalness, ill will, and hostile feelings toward ourselves and others.

PRACTICING LOVING KINDNESS

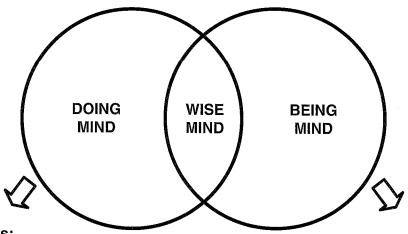
Practicing loving kindness is like saying a prayer for yourself or someone else. As when you are asking or praying for something for yourself or others, you actively send loving and kind wishes, and recite in your mind words and phrases that express good will toward yourself and others.

LOVING KINDNESS INSTRUCTIONS

- 1. Choose a person to send loving kindness toward. Do *not* select a person you do not want to relate to with kindness and compassion. Start with yourself, or, if this is too difficult, with a person you already love.
- 2. Sitting, standing, or lying down, begin by breathing slowly and deeply. Opening the palms of your hands, gently bring the person to mind.
- 3. Radiate loving kindness by reciting a set of warm wishes, such as "May I be happy," "May I be at peace," "May I be healthy," "May I be safe," or another set of positive wishes of your own. Repeat the script slowly, and focus on the meaning of each word as you say it in your mind. (If you have distracting thoughts, just notice them as they come and go and gently bring your mind back to your script.) Continue until you feel yourself immersed in loving kindness.
- 4. Gradually work yourself up through loved ones, friends, those you are angry with, difficult people, enemies, and finally all beings. For example, use a script such as "May John be happy," "May John be at peace," and so on (or "John, may you be happy," "May you be at peace," and so on), as you concentrate on radiating loving kindness to John.
- 5. Practice each day, starting with yourself and then moving to others.

(Mindfulness Worksheets 7, 8, 9; pp. 98-104)

Skillful Means: Balancing Doing Mind and Being Mind



Doing Mind Is:

- Discriminating Mind
- Ambitious Mind
- Goal-Oriented

When in doing mind, you view your thoughts as facts about the world. You are focused on problem solving and achieving goals.



Wise Mind Is:

- A balance of doing and being
- The middle path

When in Wise Mind, you:

Use skillful means.

Let go of having to achieve goals—and throw your entire self into working toward these same goals.

Enhance awareness while engaging in activities.

- Being Mind Is:
- Nothing-to-Do Mind

Curious Mind

Present-Oriented

When in *being mind*, you view your thoughts as sensations of the mind. You are focused on the uniqueness of each moment, letting go of focusing on goals.

Note. The terms "doing mind," "being mind," and "nothing-to-do mind" were first used by Jon Kabat-Zinn in Full Catastrophe Living (1990, 2013).

(Mindfulness Worksheets 7, 8, 9; pp. 98-104)

Ideas for Practicing Balancing Doing Mind and Being Mind

The mindfulness skills require a lot of practice. The practice ideas below are to help you act skillfully in everyday life, bringing together doing activities of everyday life with being mind.

1.	Wise Mind reading. To increase your desire for mindfulness, find readings or quotations that have the effect of making you actually want to practice mindfulness in your everyday life. Put these quotations at strategic spots in your life (e.g., near the coffee maker), and ther while you are waiting for other things, read the inspirational messages.
2.	Wise Mind reminders. Set an alarm at home, at work, or (if possible) on your cell phone or watch to go off randomly or at set times. Use the alarm as a reminder to be mindful of your current activities. (See www.mindfulnessdc.org/bell/index.html or a similar Internet site for a free mindfulness clock to download onto your computer.) Set up automatic text messages or Twitter messages to remind yourself. Write out mindfulness quotations that you like, and tape them in strategic places where you will see them as reminders to practice mindfulness.
3.	Wise Mind in the routine of daily life. Choose one routine activity in your daily life (such as brushing your teeth, getting dressed, making coffee or tea, working on a task). Make a deliberate effort to bring moment-to-moment awareness to that activity.
4.	"Just this one moment" Wise Mind. When you begin to feel overwhelmed or frazzled, say "Just this one moment, just this one task," to remind yourself that your only requirement at the moment is to do one thing in the moment—wash one dish, take one step, move one set of muscles. In this moment, let the next moment go until you get there.

(continued on next page)

Note. Exercises 3 and 4 are from Segal, Z. V., Williams, J. M. G., & Teasdale, J. D. (2013). Mindfulness-based cognitive therapy for depression: A new approach to preventing relapse (2nd ed.). New York: Guilford Press. Copyright 2013 by The Guilford Press. Adapted by permission. All other exercises are adapted from Kabat-Zinn, J. (1990). Full catastrophe living: Using the wisdom of your body and mind to face stress, pain, and illness. New York: Delacorte Press. Copyright 1990 by Jon Kabat-Zinn. Adapted by permission of Random House.

MINDFULNESS HANDOUT 9A (p. 2 of 2)

5.	Wise Mind awareness of events. Notice events in your everyday life (both pleasant and unpleasant), even if they are only very small (such as warm water on your hands when washing, the taste of something you eat, the feel of wind on your face, the fact that your car is running out of gas or that you are tired).
6.	Wise Mind awareness of what needs to be done. When relaxing after a hard day's work or at a break during the day, stay aware of what needs to be done and focus on doing what is needed.
7.	 Wise Mind willingness. Practice willingness to do what is needed when you are asked, or when you see that something needs to be done. Do what is needed with a balance of being and doing, focusing the mind, immersing yourself in the task.
8.	Three-minute WISE MIND: Slowing down "doing mind" in your everyday life
	 Bring yourself into the present moment by adopting a "wide-awake" posture, and then, in Wise Mind, ask, "What is my experience right now? What thoughts and images are going through my mind?" Notice them as mental events, as neural firing in your brain. Next ask, "What are my feelings and sensations in my body?" Notice these as they come into your awareness. Then say, "OK, this is how it is right now."
	 Settle into Wise Mind and focus your entire attention on your breath as it goes in and as it goes out, one breath after another. Gather yourself all together, and focus on the movements of your chest and abdomen, the rise and fall of your breath, moment by moment, breath by breath as best you can. Let your breath become an anchor to bring you into the present moment.
	 Once you have gathered yourself to some extent, allow your awareness to expand. As well as being aware of the breath, include also a sense of the body as a whole, your posture, your facial expression, your hands. Follow the breath as if your whole body is breathing. When you are ready, step back into your activities, acting from Wise Mind of your whole body in the present moment.
9.	Other Wise Mind practice ideas:

MINDFULNESS HANDOUT 10

(Mindfulness Worksheets 10, 10a, 10b; pp. 105-108)

Walking the Middle Path: Finding the Synthesis between Opposites

Reasonable mind	AND THE STORY AND THE ADDRESS OF THE BY LOUIS SERVICE	Emotion mind				
Both regula	ate actions and make decisions base And	d on reason,				
take into account values	s and experience even strong emotio	ns as they come and go.				
Doing mind	eteration international and the entire excellent extraction and experience and traction in the continuous process.	Nothing-to-do → mind				
	ne moment (including reviewing the p And Illy the uniqueness of each moment i					
Intense desire for change - of the moment		Radical → acceptance of the moment				
Both allow yourself to have an intense desire to have something else than what is now, And						
be willing to radically	y accept what you have in your life in	the present moment.				
Self-denial →		→ Self-indulgence				
	Both practice moderation, And satisfy the senses.					
	Other:					
		-				

Mindfulness Worksheets

Worksheets for Core Mindfulness Skills

.

MINDFULNESS WORKSHEET 1

(Mindfulness Handouts 1, 7; pp. 45, 68)

Pros and Cons of Practicing Mindfulness

Due Da	ate: Name:		We	eek Starting:
Make a Check	a list of the pros and cons of practicing mindfulne another list of the pros and cons of <i>not</i> practicing the facts to be sure that you are correct in your antages.	g mino	lfulness skills.	
Rate W	Villingness to Practice (0 = None; 100 = Very I	High)	Before:	After:
 Fill this worksheet out when you are: Trying to decide whether to work on becoming more mindful of the moments in your life. Feeling willful; saying no to letting go of emotion mind or extreme reasonable mind. Resisting observing the present moment, rather than escaping it or trying to control it. Resisting giving up your interpretations of others or yourself, rather than just describing. Resisting throwing yourself into the flow of the moment; wanting to stand on the outside. Feeling threatened whenever you think of letting go of judgments. Not in the mood for being effective instead of proving you are right. When you are filling out this worksheet, think about these questions: Is a mindless life in your best interest (i.e., effective), or not in your best interest (i.e., ineffective). Will refusing to go into Wise Mind solve a problem, or make a new problem for you? Is observing the moment without reacting to it immediately likely to increase your freedom, of decrease it? Is being attached to your thoughts instead of the facts you can describe useful, or not? Is staying judgmental helping you change the things you want to change, or getting in the wells it more important to be effective, or to be right? 				
PROS	Stay Mindless, Judgmental, Ineffective		Practice	Mindfulness
CONS	Stay Mindless, Judgmental, Ineffective	1360012	Practice	Mindfulness
Is this	did you decide to do? the best decision (in Wise Mind)? ny and all wise things you did this week			

MINDFULNESS WORKSHEET 2

(Mindfulness Handouts 2-5c; pp. 49-63)

Mindfulness Core Skills Practice

Due Date:	Name:	_ Week Starting:						
Describe the situations that prompted you to practice mindfulness.								
SITUATION 1								
Situation (who, what,	when, where):							
 □ Wise Mind □ Observe □ Describe □ Participate □ Nonjudgmentally □ One-mindfully □ Effectively 	At left, check the skills you used, and descr	ibe your use of them here.						
Describe experience of	using the skill:							
Reduced suffering Decreased reactivity	Increased wisdom	wing, even a little bit: Increased ability to focus Increased experiencing the present						
Situation (who, what, when, where):								
 □ Wise Mind □ Observe □ Describe □ Participate □ Nonjudgmentally □ One-mindfully □ Effectively 	At left, check the skills you used, and descr	ibe your use of them here.						
Describe experience of using the skill:								
Reduced suffering Decreased reactivity Increased connection	Increased wisdom	wing, even a little bit: Increased ability to focus Increased experiencing the present						

MINDFULNESS WORKSHEET 2A (Mindfulness Handouts 2–5c; pp. 49–63)

Mindfulness Core Skills Practice

Due Da	ite:	Name:		Wee	k Starting:
	ch mindfulness s ness you experi	•	wn what you did during t your practice.	he week, and t	hen rate the quality of
for eve	not focus my mind n 1 second; I was ly mindless and quit	_	I was able to focus my mind somewhat and stay in the present moment.	_	I became centered in Wise Mind and was free to let go and do what was needed.
	1	2	3	4	5
Day		Wise M	ind		
/					
/					
/	<u> </u>			_ Mindfulness:	
Day:		Obser	ve		
/					
/	/				
/				Mindfulness:	
Day:		Descri	be		
	/				
/	/				
/	/			Mindfulness:	
Day:		Particip	pate		
/	/				
	/			Mindfulness:	
Day:		Nonjudgm	entally		
	/				
	/		·	Mindfulness:	
	/			Mindfulness:	
Day:		One-min	dfully		
	/				
	<i>I</i>				
	<i>I</i>			Mindfulness	
Day:		Effectiv	vely		
	/			Mindfulness	
	/			Mindfulness	
	/	,		Mindfulness	
List an	ny and all wise	things you o	did this week		

MINDFULNESS WORKSHEET 2B

(Mindfulness Handouts 2-5c; pp. 49-63)

Mindfulness Core Skills Practice

	- Took ord in 18:			
kill twice, and describe your exp	perience as foll	ows:		
	How much	Rate befor	e/after skill use	
When did you practice this skill, and what did you do to prompted practicing practice?	time passed when you were doing this skill?	Degree of focusing my mind (0–100)	Degree of being centered in Wise Mind (0-100)	Conclusions or questions about this skills practice
		/	/	
		/	/	
		1	/	
		/	/	
		/	1	
		/	/	
		/	/	
		/	/	
		/	/	
		/	/	
		/	1	
		1	1	
		/	1	
		/	/	
	What was going on that prompted practicing mindfulness (if anything)?	What was going on that prompted practicing mindfulness (if anything)? this skill?	What was going on that prompted practicing my mind fullness (if anything)? With the passed procusing my mind this skill? What was going on that prompted practicing were doing my mind this skill? // // // // // // // // //	s before/at ree of mind in 100)

List any and all wise things you did this week:

Note. Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

MINDFULNESS WORKSHEET 2C (p. 1 of 2) (Mindfulness Handouts 2–5c; pp. 49–63)

Mindfulness Core Skills Calendar

Name:

Due Date:

Week Starting:

Check off skills to practice this week: Wise MindObservingDesc	While you are practicing sl	Name(s) of skill(s)	Example: Participating I	Monday:	Tuesday:	Wednesday:
ice this week: rvingDescribing	kills, stay as aware and n	How did you practice the skill?	I went to a party and joined in conversations with other people.			
Participating Nonjudgmentally One-mindfully	While you are practicing skills, stay as aware and mindful as you can. Write it down later.	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	I felt a tight knot in my stomach, shallow breathing, dry mouth, anxiety that other people would not like me; later I enjoyed the conversation, smiled, noticed other people around me, and ended up having a good time.			
Effectively		What is your experience now, after using the skill?	I feel amazed that I managed to do this and felt good about myself. I am thinking I may be able to do this again.			

MINDFULNESS WORKSHEET 2C (p. 2 of 2)

-	How did you practice sen the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 3

(Mindfulness Handouts 3, 3a; pp. 50-51)

Wise Mind Practice

Due Date:	Name:		Week S	tarting:
Wise Mind Prac	ctice Exercise: Check of	f an exercise each	time you do one.	
1. Atte	nded to my breath comingined being a flake of stogined walking down an inoped into the pauses between the discourse of the mind and wise Mind a questioned myself, "Is this Wise Mer (describe):	g in and out, letting ne on the lake. ner spiral stairs. ween inhaling and t. (breathing in) and lind?"	g my attention settle exhaling.	ver (breathing out).
Describe the si	tuation and how you pr	acticed Wise Min	d:	
How effective wa	as the practice in helping	you become cente	ered in your Wise Mi	nd?
Not effective: I couldn't do the si for even 1 minute. I distracted or quit	got and b	Somewhat effective: able to practice Wise Necame somewhat cente in my Wise Mind. 3	ered A	Very effective: became centered in Wise Mind, and was free to do what needed to be done. 5
Describe the si	tuation and how you pr	acticed Wise Min	d:	
Not effective: I couldn't do the si		Somewhat effective: able to practice Wise N	Aind I L	nd? Very effective: pecame centered in Wise
for even 1 minute. I distracted or quit 1		ecame somewhat cente in my Wise Mind. 3	ered N	Mind, and was free to do what needed to be done. 5
List any and all	wise things you did thi	s week:		

MINDFULNESS WORKSHEET 4

(Mindfulness Handouts 4-4c; pp. 53-59)

Mindfulness "What" Skills: Observing, Describing, Participating

Due Date:	Name:		Week Starting:
Check off the mind when you practice	dfulness skills you pra ed a mindfulness skill	cticed this week. . Use back of she	Write out descriptions of two different times eet for more examples.
Observing	Describing	Participatin	g
Describe the situ	nation and how you	practiced the sl	kill:
Check if practicing	g this mindfulness ski	ill has improved a	any of the following, even a little bit:
Reduced suf	feringIncrease	d happiness	Increased ability to focus
Decreased re	eactivityIncrea	sed wisdom	_Increased experiencing the present
	nnectionIncre		
Describe how th	e skill helped or did	l not help you b	ecome more mindful:
Describe the situ	uation and how you	practiced the s	kill:
Check if practicin	g this mindfulness sk	ill has improved	any of the following, even a little bit:
Reduced suf	feringIncrease	ed happiness _	Increased ability to focus
Decreased r	eactivityIncrea	sed wisdom	Increased experiencing the present
Increased co	nnectionIncre	ased sense of pe	ersonal validity
Describe how th	e skill helped or did	ว่ not help you b	ecome more mindful:
List any and all	wise things you did	this week:	
LISE GITY GITG GIT	wide times you are		

MINDFULNESS WORKSHEET 4A

(Mindfulness Handouts 4-4c; pp. 53-59)

Observing, Describing, Participating Checklist

Due Date: _	Name:	Week Starting:
Check off m	nindfulness skills that you use whe	n you use them. You can check each skill up to four es, extend your checks toward the edge of the page,
0000 1.	oserving: Check off an exercise early What you see: Watch withou Sounds:Sounds around you voice, music.	
0000 4		-surf,notice urge to avoid,
00006		sensation of walking,body touching
0000 7.	Thoughts coming in and out of your as a conveyor belt.	ur mind:Imagine your mind as a river,
0000 8.	 Your breath:Movement of state By expanding awareness:To to hugging a tree. 	omach,sensations of air in and out nose. your entire body,to space around you,
10.	By opening the mind:To eac Other (describe):	n sensation arising, not attaching, letting go of each.
12.13.14.	escribing: Check off an exercise e What you see outside of your boo Thoughts, feelings, and body sen Your breathing. Other (describe):	у.
	only "two" when you count 2, and Become a word as you slowly say	ening to. V. g before getting dressed. in the singing. araoke club or bar. berson is saying. g; become one with the activity. to playing. becoming only "one" when you count 1, becoming so on. of the word over and over and over. Tow yourself into a social or work activity.

MINDFULNESS WORKSHEET 4B (p. 1 of 2)

(Mindfulness Handouts 4-4c; pp. 53-59)

Observing, Describing, Participating Calendar

(Ò	
Due Date:	Name:	week Starting.	
Check off at least two	Check off at least two skills to practice this week:	k: Observing Describing Participating	
While you are practicing	While you are practicing skills, stay as aware and mi	mindful as you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: Observing	I took a walk in the park and observed the trees I encountered.	I felt calm, my shoulders relaxed. I felt curiosity toward the trees I was observing, a sense of detachment from my own worries; I thought the leaves of the trees were very green and refreshing.	I feel somewhat relaxed; I think I should go for walks more often. I am anxious that next time I might not be able to pay attention to the practice.
Monday:			
Tuesday:			
Wednesday:			

MINDFULNESS WORKSHEET 4B (p. 2 of 2)

What is your experience now, after using the skill?				
Describe your experience, including body sensations, emotions, and thoughts while practicing the skill				
How did you practice the skill?				
Name(s) of skill(s)	Thursday:	Friday:	Saturday:	Sunday:

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 5

(Mindfulness Handouts 5-5c; pp. 60-63)

Mindfulness "How" Skills: Nonjudgmentalness, One-Mindfulness, Effectiveness

Due Date:	Name:		Week Starting:
Check off the mindf when you practiced	ulness skills you prac a mindfulness skill. l	ticed this week Jse back of sh	c. Write out descriptions of two different times leet for more examples.
Nonjudgmenta	lnessOne-min	dfulness	_Effectiveness
Describe the situa	tion and how you p	racticed the s	skill:
Check if practicing	this mindfulness skill	has improved	any of the following, even a little bit:
Reduced suffe	ringIncreased	happiness _	Increased ability to focus
Decreased rea	activityIncrease	ed wisdom _	Increased experiencing the present
Increased con	nectionIncreas	sed sense of p	ersonal validity
Describe how the	skill helped or did ı	not help you l	pecome more mindful:
	ation and how you p	oracticed the	skill:
Check if practicing	this mindfulness skill	has improved	any of the following, even a little bit:
Reduced suffe	eringIncreased	happiness _	Increased ability to focus
Decreased rea	activityIncreas	ed wisdom _	Increased experiencing the present
	nectionIncrea		
Describe how the	skill helped or did	not help you	become more mindful:
List say and all w	iee things you did t	hie week:	

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MINDFULNESS WORKSHEET 5A

(Mindfulness Handouts 5-5c; pp. 60-63)

Nonjudgmentalness, One-Mindfulness, Effectiveness Checklist

Due Date	: Name:	Week Starting:				
Practice	nonjudgmentalness: Check off an	exercise each time vou do one.				
	1. Say in your mind, "A judgmental t					
	2. Count judgmental thoughts.					
		statements with nonjudgmental thoughts and				
	statements.					
	4. Observe your judgmental facial e	· ·				
	5. Change judgmental expressions,	•				
	6. Stay very concrete and describe					
	-	otion of an event that prompted an emotion.				
	Write out a nonjudgmental blow-k your day.	y-blow account of a particularly important episode in				
	9. Imagine a person you are angry v	vith. Imagine understanding that person.				
	10. When you feel judgmental, practi	ce half-smiling and/or willing hands.				
Describe	the situation and how you praction	ed nonjudgmentalness:				
Practice	one-mindfulness: Check off an exe	ercise each time you do one.				
	11. Awareness while making tea or c	offee.				
	12. Awareness while washing the dis	hes.				
	13. Awareness while hand-washing c	lothes.				
	14. Awareness while cleaning house.					
	15. Awareness while taking a slow-m	otion bath.				
	16. Awareness with meditation.					
Describe the situation and how you practiced one-mindfulness:						
	effectiveness: Check off an exercis	e each time you do one.				
	17. Give up being right 18. Drop willfulness					
	19. Doing what is effective					
Describe	e the situation and how you praction	ced effectiveness:				
	, , ,					
-						
List any	and all wise things you did this we	eek:				

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MINDFULNESS WORKSHEET 5B (p. 1 of 2)

(Mindfulness Handouts 5-5c; pp. 60-63)

Nonjudgmentalness, One-Mindfulness, Effectiveness Calendar

Due Date:	Name:	Week Starting:	
Check off at least tw	Check off at least two skills to practice this week:N	Nonjudgmentally One-mindfully Effe	Effectively
While you are practic	While you are practicing skills, stay as aware and mindful as you can. Write it down later.	you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: One-mindfully	I dusted my house and focused only on that task while doing it.	I experienced the softness of the cloth on my hands; I felt content I was able to do something useful; I started to think about all the other cleaning I needed to do afterward, but I brought my focus back to just doing the dusting.	I remember it felt good my husband noticed I cleaned up the house; I feel content I did my practice; I think I could have practiced better if my mind had drifted away less.
Monday:			
Tuesday:			
Wednesday:			

(continued on next page)
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MINDFULNESS WORKSHEET 5B (p. 2 of 2)

What is vour experience now, after	using the skill?				
Describe your experience, including body sensations, emotions, and	thoughts while practicing the skill				
	How did you practice the skill?				
Name(s) of	skill(s)	Thursday:	Friday:	Saturday:	Sunday:

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 5C (p. 1 of 2)

(Mindfulness Handouts 5-5c; pp. 60-63)

Nonjudgmentalness Calendar

Be aware of nonjudgmental thoughts and expressions when they happen. Use the following questions to focus your awareness

on the

Did you practice observing judgmental thoughts?	Did you count judgmental thoughts? If so, how many?	If you replaced a judgmental thought or assumption, what was the judgmental thought or assumption?	What was the replacement thought or assumption?	If you replaced judgmental with nonjudgmental facial or other physical expressions, please describe.	Describe any change after practicing.
Example: Yes	21	My boyfriend is such a jerk because he should have remembered to pick me up.	He did forget to pick me up! I wish he had not forgotten to pick me up.	I half-smiled and unclenched my fists.	
Monday:					
Tuesday:					
Wednesday:					

(continued on next page)
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MINDFULNESS WORKSHEET 5C (p. 2 of 2)

Describe any change after practicing.				
If you replaced judgmental with nonjudgmental facial or other physical expressions, please describe.				
What was the replacement thought or assumption?				
If you replaced a judgmental thought or assumption, what was the judgmental thought or assumption?				
Did you count judgmental thoughts? If so, how many?				
Did you practice observing judgmental thoughts?	Thursday:	Friday:	Saturday:	Sunday:

List any and all wise things you did this week:

.

Worksheets for Other Perspectives on Mindfulness Skills

MINDFULNESS WORKSHEET 6

(Mindfulness Handout 8; p. 70)

Loving Kindness

Due Date:	Name:	Week Starting:
Check off the typtions of two difference space is no	rent times when you p	mindfulness practices you did this week. Write out descrip- racticed loving kindness. Use the back of this worksheet if
		To a friendTo someone I was angry with nemyTo all beingsOther:
		warm wishes you sent):
		•
2.		
person:Feelings of c	Feelings of warmth or connectionWisdo	increased any of the following, even a little bit toward this caringLoveCompassion omHappinessSense of personal validity not help you become more compassionate:
		To a friendTo someone I was angry with emyTo all beingsOther:
Describe the sc rect).	ript you used (i.e., the	warm wishes you sent):Same as above (check if cor-
1		
2		
4		
_		
person:	Feelings of warmth or o	increased any of the following, even a little bit toward this caringLoveCompassion
Feelings of c	connectionWisdo	omHappinessSense of personal validity
Describe how th	e skill helped or did	not help you become more compassionate:
List any and all	wise things you did tl	nis week:

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MINDFULNESS WORKSHEET 7

(Mindfulness Handouts 9, 9a; pp. 71–73)

Balancing Being Mind with Doing Mind

Due Date		Name:		We	eek Starting:
Everyda	y Wise Mind pr	actice: Ch	eck off Wise Mind practice	exercises e	ach time you do one.
	1. Wrote out a	nd then rea	nd an inspirational writing on	mindfulnes	S.
			ers to remind me to practice		
			o practice mindfulness in str		
	activity.		rt to bring moment-to-mome		
	5. Focused on	just "this o	one moment" when I was over	erwhelmed,	frazzled, or scattered.
	6. Focused aw	areness o	n events in my everyday life.		
	7. Focused aw	areness of	n what needs to be done in I	my everyda	y life.
	8. Acted willing	gly and did	what was needed.		
	9. Did 3-minut	e Wise Mir	nd to slow down "doing mind	" in my evei	yday life.
Not e I couldn' for even 1	ctive was the prooffective: It do the skill minute. I got ted or quit.	ractice in h	elping you find Wise Mind in Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind. 3	your every	day life? Very effective: I became centered in Wise Mind, and was free to do what needed to be done. 5
Describe	e one or more	situations	where you balanced bein	g with doin	ng mind:
How effe	ective was the p	ractice in h	elping you find Wise Mind in	n your every	day life?
I couldn for even	effective: 't do the skill I minute. I got ted or quit.		Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind.		Very effective: I became centered in Wise Mind, and was free to do what needed to be done.
	1	2	3	4	5
List any	and all wise th	nings you	did this week:		

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(Mindfulness Handouts 9, 9a; pp. 71–73)

Mindfulness of Being and Doing Calendar

Week Starting:

Name:

Due Date:

Be aware of a moment when you feel frazzled, that time. Try to bring your focus back to "just this focus your awareness on the details of the experie	Be aware of a moment when you feel frazzled, overwhelmed, or scattered at the time in that time. Try to bring your focus back to "just this one moment," not the next moment and refocus your awareness on the details of the experience as it is happening. Write it down later.	helmed, or scattered at the oment," not the next moment it is happening. Write it down	overwhelmed, or scattered at the time it is happening. Pay attention to your experience at one moment," not the next moment and not the past moment. Use the following questions to ince as it is happening. Write it down later.	ttention to your experience at se the following questions to
What was the experience?	What was the one activity in just one moment that you could bring your attention to?	How did your body feel doing one thing at a time?	Describe your experience of practicing the skill.	What is your experience now, after using the skill?
Example: Feeling overwhelmed at the number of dishes I had to wash before going to bed.	Washing just one dish.	Ams relaxed, hands felt warm and sudsy, back relaxed.	Relief, "Oh, only one dish," tension flowing out.	This was not so hard, but what about next time? I'll have to practice this.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)
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ø Ø				
What is your experience now, after using the skill?				
Describe your experience of practicing the skill.				
How did your body feel doing one thing at a time?				
What was the one activity in just one moment that you could bring your attention to?				
What was the experience?	Thursday:	Friday:	Saturday:	Sunday:

List any and all wise things you did this week: